

# Woodturners of North Texas



**Next Meeting: Thursday, November 17<sup>th</sup>, 2016**  
**Meeting Start: 6:30 PM**

Handley-Meadowbrook Lions Club 6013 Craig Street Fort Worth, TX

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## Drying Box and Item Photography by Marty Kaminsky



I began my interest in photography and woodworking while still in elementary school and by the time I was in high school I taught both subjects at the Toledo (Ohio) Central YMCA Youth Department. In 1974 I graduated from The University of Toledo with a Bachelor of Science degree in Electrical Engineering. While a student, in addition to my engineering courses, I took several art courses including sculpture, glass blowing, design, and calligraphy. After college I taught photo courses for The Lima (Ohio) Arts Association.

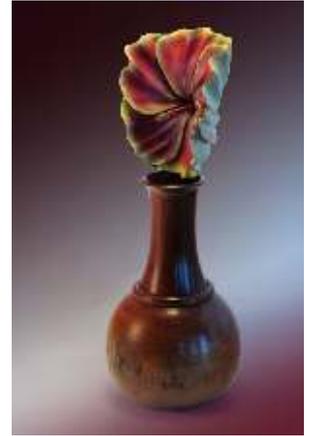
My engineering career, starting at Ohio's Standard Oil Company led me to Texas in 1980 where I worked for Exxon, Cain Chemical, Occidental

Chemical, Contech Engineering, and S&B Engineering. While an engineer I also provided photographic images used in brochures, presentations, and displays.

I have exhibited photography, jewelry, and woodturnings in shows at The Lima Arts Association, The Arts Alliance at Clear Lake, Innuendo Gallery in Galveston, San Jacinto College, Fleury Gallery (Houston), and elsewhere. For several years I taught photography and jewelry/metalsmithing in the art department of San Jacinto College South, and I have taught woodturning and photography at the Gulf Coast Woodturning Association and the Southwest Association of Turners (SWAT) symposiums. I've had a one-person show of photographs and woodturnings at

the San Jacinto College Marie Flickinger Fine Arts Center Gallery. Currently I have pieces in the show "Turning Point: Woodturning's Evolution from Ancient Craft to Fine Art" at the Pearl Fincher Museum of Fine Arts in Spring, Texas.

I live in exotic San Leon, Texas with my wife Martha (who promotes me shamelessly) enjoying a beautiful view of Galveston Bay.





# ... making Good Shavings

## President's report for November 2016

- Welcome to our new members: Michael Wright and McCulle Wright. We now have 207 members.
- Our club is a chapter of the American Association of Woodturners (AAW). If you are not a member you should be. The AAW offers many programs to help you learn and enhance your turning experience. The November issue of Woodturning Fundamentals was just released... a great tool for beginners and advanced turners along with the American Woodturner Journal, video sources and much more. Not sure, go to [Free 60 day guest membership](#) and check out all of the advantages.
- We are doing a new club directory for 2017. We will be taking photos of all registering members whose photo is not in the 2015 directory. See James Haynes' article in this newsletter for more information.
- Bob Wiggins sure left the November challenge open for your own interpretation. You could turn a bird house for a hummingbird or an eagle, if they lived in houses, or even a tree ornament. Don't forget yours this Thursday.
- If you have any good woodturning tools that you can live without, James Haynes would like very much to have them donated to our Christmas raffle. Please bring them to James at this meeting.
- Our last month's challenge did not provide quite enough table center piece turnings for the Christmas banquet. John Lauderbaugh could use 7 or 8 more. Please bring your donation to John Thursday.
- It is time for yearly dues. James will be taking your \$24 starting this Thursday. Please bring a check or correct cash as he does not take plastic. This of course does not anywhere near cover

our club expenses so it is very important to do donate one, or more, of your fine turnings to our Christmas auction. It is just as important to actively bid on your chosen piece at the Christmas banquet. See James' article in this newsletter.

- See you at 6:30pm Thursday and be safe.

**Glynn Cox**  
**President**



## Calendar of Events

**Nov 17<sup>th</sup> - Regular Monthly meeting 6:30 PM, Lions Club,  
Demonstrator: Marty Kaminsky - “Drying Box and Item  
Photography”**

**Dec 10<sup>th</sup> - Christmas Dinner**

**Jan 26<sup>th</sup> - Regular Monthly meeting 6:30 PM, Lions Club,  
Demonstrators:  
George Freeman - “What You Never Knew About Wood”  
Dr. John Blatman - “Wood Toxicity - Cause and Cure”  
Sign-up for Alan Lacer’s classes in April opens.**



Saturday, December 10, 2016



# WNT Christmas Banquet

**Location: Handley Meadowbrook Lions Club, 6013 Craig Street, Fort Worth**

**The Banquet begins with the food preparation.**

**There will be ham, turkey, pulled pork, and beef brisket as the main course, with vegetable, breads, salads, and desserts that are brought by each member.**

Drinks, (cokes, tea and coffee) are supplied by the Club, as are the plates and utensils. You need to bring yourself and other members of your family (kids are welcome) along with a dessert and either a salad or a vegetable, and immerse yourself in a warm, friendly environment. Surprisingly, the conversations are not centered around turning... at least not until the "Great Auction" begins. After the meal, we will begin the program that consists of selling Raffle tickets for the big Raffle, distribution of the door prizes, drawing for the Raffle prizes, and finally the grand is the Auction of the turnings donated by the members (which

we are still accepting). Typical raffle items from previous years include things such as: mini lathe, gift certificates, turning tools, turning wood, and other miscellaneous items.



**Please remember that each family is asked to bring a dessert plus your choice of either a salad or a vegetable.**

## Schedule:

- 4:00 PM - Set up (tables, chairs, plates, utensils, drinks)
- 5:00 PM - Arrive, socialize (work up appetite). If you can arrive earlier, it will be greatly appreciated.
- 5:30 PM - Meal
- 6:30 PM - Door Prize drawing, Raffle and Auction (bring lots of \$\$\$ for the auction) Also, start working now to turn some items for the auction.

## Things to Bring to the Christmas Banquet

- Yourself and your family including children and parents (but leave Fluffy and Spike at home.)
- Your appetite along with a dessert AND your choice of either a salad or a vegetable.
- Some of your favorite turnings that you would like to donate to the live auction. This is one of the major sources of income for our club to be able to provide the quality programs that we provide.
- A big roll of cash for the raffle and the live auction. Raffle tickets and auction items can also be paid for by check.



# NEW 2017 DIRECTORY

Work has begun on a new 2017 pictorial directory.

If you are one of the 88 current members for which we do not have a photograph, your help is needed.

Your 2017 preprinted membership renewal form will have the message, “Picture Needed for New 2017 Directory” in the upper right corner.

Photographers will be available to take your picture at the November 17, 2016, January 26, and February 23, 2017 meetings.

If your picture was in the 2015 directory, but you would like a retake, feel welcome to have that done.

Please assist in the timely completion of this project.

**WNT Board of Directors**

# Who's up for a Challenge?

This month it was exciting to see the different types of table decorations for the holiday party that were turned. The variety of centerpieces turned showed that our members are both creative and imaginative. The challenge program's goal is to encourage all members to participate and to grow their capabilities.

Our challenge for October was to turn a table decoration for the holiday party. Twenty-Six (26) members participated with over 29 centerpieces turned. This was a different challenge in that members were donating these turnings to be given away at the holiday dinner. Below is a list of members who turned centerpieces for the September Challenge:

Jim Barkelew	Glynn Cox	Bruce Imsande	Ron Traylor
David Baulch	Fred Denke	Dick Koch	David Walker
Brian Begina	Tom Echols	John Lauderbaugh	Bob Wiggins
Jim Bragdon	Rick Gauthier	Jim McGregor	Kelly Wooton
David Carter	James Haynes	Ronny Roberson	Don York
Bob Clark	Ron Howe	Larry Sweeney	
Shane Collier	Bob Igel	Pam Thompson	

We also held the quarterly drawing with over 45 members having tickets. Challenge Members participating in this drawing are shown below:

Jeff Allen	Mary Clark	John Horn	Larry Sweeney
Bobby Bartlett	Glynn Cox	Ron Howe	Steve Thompson
Matt Bashore	Wayne Clowers	Robert Igel	Pam Thompson
David Baulch	Shane Collier	Bruce Imsande	David Walker
Tom Beatty	Fred Denke	Sandy Jarrell	Kerry Weeks
Brian Begina	Thomas Echols	Richard Kenyon	Bob Wiggins
Jim Bragdon	Rick Gauthier	Dick Koch	Scott Wisdom
Corey Burke	Jimmie Gill	John Lauderbaugh	Kelly Wooton
Ken Cardin	Alex Hamrick	Jim McGregor	Don York
David Carter	James Haynes	Ray Moyer	Roger Christiansen
Alex Hingstrom	Ronnie Nusom	Bob Clark	Bill Holt
Jeff Robbins			

We had awards to distribute that were either bought by the club or donated by Rockler, Craft Supplies and Wood World.

The challenge for November is to turn a birdhouse ornament like what our demonstrator for October turned. However, any birdhouse ornament is acceptable.

Hope to see you Thursday.

**Bob Wiggins**



# Last Month's Challenge: — Christmas Banquet Pieces —









# Last Month's Critique

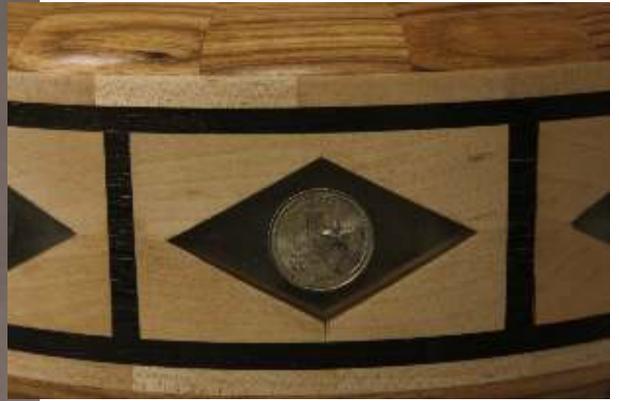
Each month we have a Critique table where members can bring in items they have turned for a constructive critique of their turning. We encourage all members, especially members new to turning, to submit their turnings for critique. One of our members who is recognized as being an “expert” turner does the critique. The objective is to provide constructive input to help members develop their skills. All of us learn from the critiques.

Below is a list of the turners who participated in September critique process:

Glynn Cox  
Ron Howe  
Bruce Imsande

Larry Roberts  
Ronny Roberson





## A Look Back: S. Gary Roberts Reflects on Thirty Years with the AAW

*In the thirty weeks leading up to AAW's 30th Anniversary Symposium in Atlanta, the AAW is sharing the stories of members who joined in 1986 and are still members today. S. Gary Roberts is the brother of our club member Larry Roberts.*



Gary Roberts has been working with wood since the tender age of five, when his grandfather gave him an old pocket knife. Not unreasonably, his mother and grandmother worried that he would cut himself. According to Gary, this was not a concern to his grandfather, who said, "Yes, he will, and each time he'll learn to be better at woodcarving."

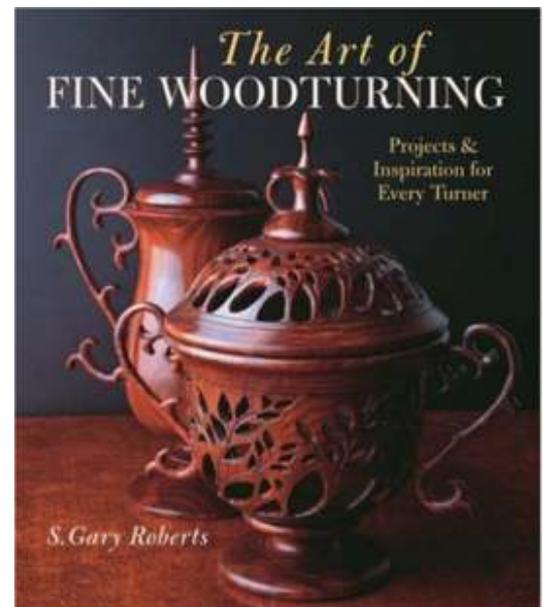
Some years later, his brother Larry helped him set up a Shopsmith and gave him his first lesson. He also introduced him to Rude Osolnik, who became both mentor and friend to the brothers. "I'm not sure whether I owe all of the praise or all of the fault of my woodturning obsession to my brother," Gary observes.

During his a career as a commercial Realtor and business consultant, Gary served as president of both the Austin Commercial Real Estate Society and the Austin Board of Realtors, experience that was invaluable in his early role helping to organize the essential legal and business beginnings of the budding AAW.

Along with carving and turning, Gary has other passions: travel and service. He brought all of four together as a volunteer for the U.S. State Department and the International Executive Service Corps, teaching woodworking in developing countries in connection with the USAID program. He and his wife, Imogene (Gene) traveled to Russia, Egypt, Ecuador, Africa, Malawi, St. Vincent, St. Lucia, Barbados, Australia and many other countries to help people make a better living for their families.

Once the AAW was formed, Gary and others realized that people needed resources close to home, and he was instrumental in founding the Central Texas Woodturners Association, one of the earliest AAW local chapters. "I promoted the forming of chapters around Texas and the Southwest by offering to come do a free demonstration and furnishing them with copies of organizational documents," he says. "I made many enjoyable trips and assisted in forming any number of Chapters in this area and others."

Gary has published articles for many wood-related publications, including Fine Woodworking, American Woodworker, Chip-Chats and American Woodturner. He is the author



of two books on advanced turning techniques, Masterful Woodturning and The Art of Fine Woodturning, both published through Sterling.

He has exhibited in several juried shows; his first was 1987's "Vessels and Forms" show in Houston, sponsored by Pete Hutchinson. One of Gary's pieces is used as a teaching aid at the University of Texas School of Architecture and Engineering, and another, representing the beauty of mesquite, on display in the Chancellor's Office of Texas A&M.



*Gary's traveling lathe set-up was featured in Scott Landis' The Workshop Book, in 1998.*

After he retired in 1985, Gary and Gene were able to pursue many shared interests. They are serious birdwatchers, and for ten years were volunteer bird guides with the National Parks Service and Texas Parks and Wildlife. They enjoy traveling, boating, fishing, butterflying and consider themselves privileged to have visited all 50 U.S. states, as well as all 10 Canadian provinces, and all 31 Mexican states. Often traveling in their motor home, they were able to stop to visit local chapter meetings along the way. Gary didn't have to miss out on any turning time: he mounted a lathe on the back bumper of their Jamboree.



The Robertses call Austin, Texas home. They have one daughter, four grandchildren, and nine great-grandchildren, all of whom live nearby, and brother Larry lives only a few hours away.

Gary and Gene have recently celebrated their sixty-fifth wedding anniversary, enjoying a "fancy lunch" out at the Dairy Queen. They were high school sweethearts and "still fall in love everyday."

### **What motivated you to join the fledgling AAW?**

In 1986 I saw a notice in Fine Woodworking magazine that an association of woodturners was being formed and that those turners interested should contact Bob Rubel at his phone number in San Marcos, Texas. I live in Austin and had business interests in near-by San Marcos, holding a staff meeting there weekly. I contacted Bob and arranged a meeting to discuss the association formation. I offered to help with the business part of bringing the organization to life.

Rubel said that there had been a meeting at Arrowmont and a few turners had decided to try to form an association. He'd agreed to act as an administrator to get things started. I drafted

a set of bylaws and a basic organizational constitution, and had my attorney prepare an application for a Texas corporate charter. I took it myself to the Secretary of State's office here in Austin to be registered. The registration fee was \$25.00, and because we had not as yet collected any membership monies, I paid the fee myself. (I never did get the \$25.00 back!) So, the first corporate charter for "The American Association of Woodturners" was issued in Texas in 1986 with Bob Rubel as Administrator.

**When you look at your pieces from 1986, what do you see?**

I had been turning for a few years when the organization was formed. Mostly bowls and boxes. Some pretty nice, and some so-so.

**If you could give your 30-years-younger self some advice about being a turner what would you say?**

As to advice for 30 years ago, I would say that the more you turn, the better you will get, so practice—a lot!

**Who or what was your greatest teacher?**

My greatest teacher and for whom I still hold in the greatest respect was Rude Osolnik.



**What was your funniest turning moment?**

I don't remember a funniest moment. I guess I always took turning too seriously.

**What was your happiest turning moment?**

My happiest moment was when I was surprised at the 1998 Symposium by being selected as an "Honorary Lifetime Member" and presented a plaque by Charles Alvis, AAW President.



**What is your favorite wood and why?**

My favorite wood, by far, is Texas mesquite because of its graining and stability.

**What do you see as the biggest change in the field?**

The biggest change in turning is that the organization had gotten away from basic teaching, ie, teaching basics and is more for the gallery turners.

# A MASHRABEYA VESSEL

*Incorporating traditional Egyptian turning*

S. GARY ROBERTS

THE TRADITIONAL EGYPTIAN WOOD-turned panels, called *mashrabeya*, caught my eye when we recently visited the Middle East. I had agreed with the International Executive Service Corps to do my fifth project overseas in Cairo, Egypt. The other projects had been to warm climates during our winter months. That worked out great! I've enjoyed the travel as well as teaching other woodworkers in developing countries some of our techniques. This time it was the Egyptian desert in July and August.

Since Cairo is also 31 degrees north latitude, I assumed that their climate would be similar to our Texas summer. It was that and then some. Daily temperatures were above 105 degrees, and on one occasion during a summer sand storm it passed 125 degrees. No rain fell during the eight weeks we were there—none. Average rainfall in that area is less than 1 inch annually.

In this climate, *mashrabeya* fits right in. William Lyster, in his article, "Mashrabeya," (published in the November, 1988 issue of *Places in Egypt*) notes that the term *mashrabeya* means, literally, "a drinking thing," referring to the use of *mashrabeya* to enclose unglazed earthenware water bottles placed in windows to cool the air that ventilates houses.

As Lyster aptly describes it, *mashrabeya* is "a series of balls connected to each other by cylindrical links, forming a gridlike pattern.... The arrangement of balls and links can become incredibly complex by increasing the number of elements added to the basic grill.... Particularly well made *mashrabeya* can have as many as 2,000 pieces within a square meter of grill work."

*Mashrabeya* was initially and primarily used to form window shut-

ters or screens so that medieval ladies of well-to-do houses could view the activity of the street without having to wear veils or reveal themselves, which was forbidden by their Islamic society. As already mentioned, they also provided ventila-

tion and a kind of air conditioning in the dry hot climate. Balconies and doorways as well as windows throughout the older sections of Cairo display this distinctly Egyptian craft. In addition to complex geometric designs, *mashrabeya* also



An authentic *mashrabeya* panel forms the backdrop for the author's first vessel incorporating the challenges of small-scale production spindle turning and assembly.

MARCH 1996 AMERICAN WOODTURNER 31

*Gary has written articles for American Woodturner on everything from matryoshka dolls to mashrabeya to music boxes; from baseballs to pie crimpers to gee-haw whammy doodles. An example of one of his pie crimpers is below.*



**If you couldn't be a woodturner, what would you do instead?**

I was a woodcarver before I took up the lathe. They are both still my favorite pastimes.

**Do you still have American Woodturner back issues? Where do you keep them?**

Yes, I still have quite a few of the earlier journals. I keep them in my shop and would love to send them to someone who could use them. I could use the space.

**Has being a part of AAW affected your life and work? How?**

The AAW and the local chapter have provided a wonderful source of friends and fellowship. I have believed in the function and purpose of the AAW from the day I first heard the concept until today. I am proud beyond description to have been a small part of its growth and maturity. My morning cup is an AAW mug given to me years ago; it has my name on it and says "Founding Member."

**What's your favorite project/piece?**

My favorite piece is "Cinderella's Carriage" that I made in 2002.



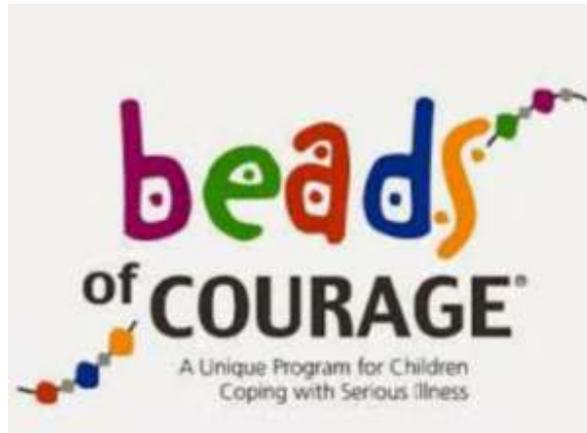
**Favorite piece turned by another artist?**

My favorite piece by another is Rude Osolnik's set of candlesticks.



Written by Tib Shaw, AAW.

Reprinted with permission.



**I want to thank our members that completed their Beads of Courage lidded bowls for SWAT.**

**We have received a lot of compliments for your jobs.**

**--- HOWEVER ---**

**They still need lidded bowls all year round.**

**--- SO ---**

**If you have one you started, go ahead and finish it and bring it in. If you have not started one, now is a good time to start.**

**Ron Howe or Ray Moyer can answer your questions and help get you started if you need it.**

**We will be happy to take your lidded bowl to Cooks Children's in Fort Worth. They really like our work.**

**Do not stop we can still use more.**

**Great Job to all!**

# EMPTY BOWLS

We are making good progress with 52 bowls donated last month for a total of 159. We even had some non-bowl items donated thanks to Roy Steelman with three pen and pencil sets and Bill Meador with a miniature bird house ornament that his demonstration was based on.

If any of you that are donating bowls want to do some advertising for your business, Empty Bowls is a good opportunity. At the Empty Bowls event they hand out goody bags to all the people entering. This includes flyers or cards from various sponsors. If you would like to do this, you need to have 2,000 flyers or business cards ready by 2-1-2017. If you give the flyers to me, I will deliver them to the appropriate person. The Empty Bowls Event is 2-17-2017.

At the meeting this month I will have a sheet for you to sign if you would like a receipt from Tarrant Area Food Bank for the number of bowls you donated. I will also have the sign up sheet at the Christmas Banquet. You can also bring turning donations to the Christmas Banquet since there is no meeting in December.

If the person signing bowls with a \$ would let me know, I'll get your name on the list. I don't have a clue who you are.

If you have any questions or comments let me, Ron Traylor, know at [randkbiz@msn.com](mailto:randkbiz@msn.com).

Turner's Name	Feb 2016	Mar 2016	Apr 2016	May 2016	Jun 2016	Jul 2016	Aug 2016	Sep 2016	Oct 2016	Total
Sandy Jarrell	0	0	2	0	3	0	0	0	0	5
Anonymous	3	1	0	0	0	2	0	1	2	9
Dick Koch	0	2	0	0	2	0	0	0	1	5

Ron Howe	0	4	4	0	0	1	0	5	5	19
Steve Dymond	0	2	0	0	0	0	0	0	0	2
Max Taylor	0	3	0	0	0	0	0	0	0	3
Jim Barkelew	0	0	5	1	1	0	0	0	0	7
Bill Collins	0	0	0	1	0	0	0	0	0	1
David Baulch	0	0	0	1	0	0	1	21	3	26
Cory Burke	0	0	0	1	0	0	0	0	0	1
Kelly Wootton	0	0	0	0	1	2	0	2	0	5
Jimmy Fife	0	0	0	0	1	0	0	0	0	1
Bill Holt	0	0	0	0	7	0	4	12	3	26
Glynn Cox	0	0	0	0	0	1	0	0	4	5
John Lauderbaugh	0	0	0	0	0	5	0	0	1	6
Ron Traylor	0	0	0	0	0	0	1	1	1	3
Bob Wiggins	0	0	0	0	0	0	1	0	0	1
Matt Bashore	0	0	0	0	0	0	0	1	0	1
Larry Roberts	0	0	0	0	0	0	0	1	0	1
Tom Echols	0	0	0	0	0	0	0	0	15	15
Ray Moyer	0	0	0	0	0	0	0	0	14	14
David Carter	0	0	0	0	0	0	0	0	2	2
Bruce Edwin	0	0	0	0	0	0	0	0	1	1
Grand Total										159

Turner's name for non bowl items	Feb 2016	Mar 2016	Apr 2016	May 2016	Jun 2016	Jul 2016	Aug 2016	Sep 2016	Oct 2016	Total
Roy Steelman									6	6
Bill Meador(demo)									1	1
Grand Total										7



## Advertisements

### Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$10.00 per gallon. It can be purchased at club meetings and at other times is being stored at Bob Clark's place, 1201 McClendon Road, in Weatherford, TX. Contact James Haynes for payment.

See the [WNT web site ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10<sup>th</sup> of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor (email [wntnewsletter@gmail.com](mailto:wntnewsletter@gmail.com)) by the 10<sup>th</sup> of the month. Also, if you decide to cancel an ad, please notify the editor (have you spotted the trend yet?) by the 10<sup>th</sup> of the month.



Wood World offers a 10% discount to current Woodturners of North Texas members.

<http://www.woodworldtx.com/>



Rockler also offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.

<http://www.rockler.com/>



Woodcraft offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.

<http://www.woodcraft.com/>

The Regular Monthly Meetings are held on the last Thursday of each month at the Handley-Meadowbrook Lions Club, 6013 Craig Street, Fort Worth, TX.

Board meetings are held on the second Tuesday of each month at **Niki's Italian Bistro**, 5237 Davis Blvd. (FM1938) in North Richland Hills. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 5:30 PM and the business meeting starts at 6:30 PM.

### Board of Directors

<b>President</b>	<b>Glynn Cox</b>	Home 817-337-0210
<b>Vice President</b>	<b>Bob Wiggins</b>	Cell 917-690-7131
<b>Past President</b>	<b>Dave Marshall</b>	Cell 817-229-9676
<b>Treasurer</b>	<b>James Haynes</b>	Cell 214-502-9970
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<b>Activities</b>	<b>John Horn</b>	Home 817-485-7397
<b>Newsletter</b>	<b>Ron Schiller</b>	Home 214-518-6142
<b>Secretary</b>	<b>Tom Beatty</b>	Cell 817-919-6685
<b>Audio-Visual</b>	<b>Bob Clark</b>	Cell 817-304-3318
<b>Member-at-Large</b>	<b>John Lauderbaugh</b>	Cell 817-903-3947

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

With the exception of the Gary Roberts article, WNT gives permission to all other AAW woodturning chapters, woodworking magazines, and newspapers to use any text material and accompanying photos or drawings contained herein for the benefit of woodturners everywhere. We ask that credit be given to the source of the material. WNT logos and graphics may not be copied without permission.

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