

# Woodturners of North Texas



**Next Meeting: Thursday, August 19th, 2021**  
**Meeting Start: 6:30 PM**

**IN-PERSON MEETING!!!**  
**Virtual meeting on the Internet also.**  
**Watch your email for a Zoom invitation OR**  
**attend in person at the**  
**Handley-Meadowbrook Lions Club**  
**6013 Craig Street Fort Worth, Texas 76112.**

## Turning and sculpting a flowering vase by Cory White

As long as I can remember, I've always viewed the world through a different lens, one of creativity, design and form. My love of woodturning began in November of 2015 when I bought my first lathe, an old Grizzly made in the late 80's. Recently retired after 32 years in Texas Public Education, I am now blessed with the time and opportunity to fully pursue artistic creativity through woodturning. My recent focus has been on turning natural forms that reflect the inherent beauty, order, and design found in nature.

I am proud to be a member of the Hunt County Woodturners (currently serving as Treasurer), the Trinity River Woodturners Council (currently serving as Secretary), the Dallas Area Woodturners, Lucid Woodturners, and American Association of Woodturners.

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# TURNING AND SCULPTING A FLOWERING VASE

by Cory White

## INSPIRATION

Nature provides woodturners with such beautiful wood. What if what we turn could reflect just some of nature's beauty? A flower's petals provide the perfect inspiration. Perhaps a quick look at the flowers known as trumpet vine and daylily is all a turner needs to begin the journey of turning and sculpting a flowering vase.



## PREPARATION

Simply put, select turning blanks that already have natural characteristics and features similar to flowers. This is not as challenging as it might seem once we learn what to focus on. Look down at the base of a tree and there it is, except it is upside down.



Besides stumps, sections of trees containing multiple crotches make great potential flowering vases.



## PRODUCTION STEPS

1. Ready the blank for turning by either using a heavy-duty faceplate or turn a long tenon if you have a chuck with deep jaws.



2. Rough turn the outside just enough to make it balanced, but not the top outside wall area.



**IF** you simply want to turn a basic “Flowering Vase” with a natural edge, and forgo extensive power carving and sanding, proceed with **Method 1**. If not, skip to **Method 2**.

**(SPECIAL NOTE:** Not all “flowering vase” blanks are conducive to this.

Typically, only stump blanks will have enough width and natural flaring out characteristics to finish the piece using this method.)



### **METHOD 1:**

- A. First, finish turning the outside to accentuate an outward flaring form.
- B. Next, turn the inside to compliment the outside shape much like you would do with a bowl.
- C. Sand and apply finish of your choice.
- D. Lastly, part off the piece (or whatever method you prefer) and finish the bottom of the foot.



**IF** instead, you want to significantly sculpt the piece to further enhance the vessels' natural flower form and petal like features, proceed with **Method 2.** (This method can work well with stump blanks or multi-crotch section blanks)

**METHOD 2:** (stump blanks or multi-crotch section blanks)

- A. Rough out the beginning of the inside leaving plenty of thickness to allow for shaping organic features.
- B. If the blank allows, use a series of forstner bits to core out the inside center down to just above what is expected to be the bottom base. Be careful to limit the width of the coring as to not interfere with sculpting possibilities on the inside and outside.
- C. **Inside Sculpting:** Use power tools to grind, carve and create lines and depressions, rolls, etc. to enhance existing organic features. (Recommended tools are listed at the end.)
- D. **Outside Sculpting:** Use power tools to grind, carve and create lines and depressions, rolls, etc. to compliment the inside sculpting.
- E. Power sand inside and outside sculpted surfaces.
- F. Turn what will be the bottom of the "vase" to create visual lines that complement the upper piece.
- G. Establish and turn just the beginning of the foot and the parting off line.
- H. Do final sanding on bottom "vase" using the lathe.
- I. Do final power sanding to blend the lathe sanded base with the power sanded upper portion.
- J. Part and saw off the piece as planned. Power sand bottom of foot.
- K. Apply finish of choice.



## RECOMMENDED TOOLS AND EQUIPMENT

1. Chainsaw with protective gear
2. Bandsaw
3. Angle grinder with carbide shaping disc
4. Die grinder with large shaping burrs
5. Flex-Shaft Rotary Tool with 1/4" collet for power sanding
6. Micro carver with 1/8" and 1/16" collets
7. 1/4" hook and loop sanding disc in 1", 2", and 3" sizes
8. 1/4" shank drum sanding assortment
9. 1/4", 1/8", 1/16" carving and shaping burrs assortment
10. Sculpting riffler rasps, riffler files, and diamond files
11. Large 6" heavy duty faceplate or Nova Titan III Chuck with 5" Power Grip Jaws (or equivalent)
12. Medium and large lathe chucks
13. Turning tools
14. Sand paper
15. Face shield
16. Respirator dust mask

## REFERENCES AND RESOURCES

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## ***SWAT 2021 is coming in August at the Waco Convention Center***

***Fri. August 27th thru Sun. August 29th, 2021***

***Did you know this about SWAT?***

***Each year, the South West Association of Turners (SWAT) holds one of the largest woodturning symposiums in the world. In 2019, over 1000 attendees enjoyed this outstanding event in Waco, Texas.***

***SWAT is an all-volunteer non-profit organization which allows the price to remain affordably low. The Symposium features demonstrations from nationally and internationally recognized turners, as well as outstanding regional turners selected from participating clubs and across the country.***

***The 2021 Symposium will be held August 27-29th at the Waco Convention Center, 100 Washington Avenue, Waco, Texas. The SWAT Symposium will offer something for every level of wood turner and their spouse.***

***The Symposium features:***

- 1. An Art Gallery where attendees may display up to ten (10) pieces of their work (some may be for sale). The Art Gallery will be open to the public (COVID protocol permitting).***
- 2. The opening ceremony will introduce the volunteers and demonstrators and will conduct the first part of a 3-for-1 Raffle (3-for-1 Raffle is open to registered participants only, and you must be present to win) for tools and artwork throughout the weekend. The Raffle on Friday morning will be for a midi-lathe and a scholarship to Arrowmont. The SWAT Banquet on Saturday night is highlighted with the second drawing featuring beautifully turned art pieces.***
- 3. The third drawing will be held on Sunday at lunch. All tickets drawn at each earlier drawing (Friday and Saturday) are returned to the bin prior to the next drawing, earning the 3-in-1 name. During the final drawing, the prizes will consist of midi-lathes, a large assortment of woodturning tools and accessories, and finally, a full-sized lathe.***
- 4. There will also be a myriad of vendors on-site, selling equipment and supplies at very competitive prices.***

# Calendar of Events

**Aug 19th - Regular Monthly meeting 6:30 PM**

**Location: Handley-Meadowbrook Lions Club**

**Demonstrator: TBA**

**Subject: TBA**

**Meeting Link: <https://us02web.zoom.us/j/83755883516?pwd=UmVCajQ2a1RTckM1RG9CSIVTcmh1QT09>**

**August 27-29th - SWAT**

**Location: Waco, TX**

**Sep 30th - Regular Monthly meeting 6:30 PM**

**Location: Handley-Meadowbrook Lions Club**

**Demonstrator: TBA**

**Subject: TBA**

**Meeting Link: <https://us02web.zoom.us/j/83755883516?pwd=UmVCajQ2a1RTckM1RG9CSIVTcmh1QT09>**

**Sept 7th - Board of Directors Meeting 6:30 PM**

**Location: Remote - Zoom meeting**

**Meeting Link: <https://us02web.zoom.us/j/82058917725?pwd=SVlqenMzT1lyV2pOeExBWTVFY2lYdz09>**

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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WNT WEB SITE: <http://www.wntx.org/>

## Board of Directors

<b>President</b>	<b>Greg Stehle</b>	Cell 480-225-4835
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<b>Member-at-Large</b>	<b>Jim Legrand</b>	Cell 228-342-3391
<b>Member-at-Large</b>	<b>David Carter</b>	Cell 972-922-7182



## **EXPOSE YOURSELF!**

That's right, expose yourself! If you want to create better, more interesting pieces, learn what others are doing and try something new. Put legs on bowls like Rebecca DeGroot, or dye burls like Cindy Drozda, or turn a handkerchief bowl like Nick Zametti, or incorporate beautifully curved compressed wood into your turnings like Jeanne Douphrate, or add intricate texture to bowls like Jeff Hornung, or...

We don't have to come up with our own set of new, novel design or coloring or turning ideas ourselves. Seeing something new can plant the seeds of our own variations on techniques or designs, but that won't happen if we don't expose ourselves. Take the time to see the guest turners we have at our club, read woodturning magazines, log into the AAW online demonstrators, or view the online offerings from numerous professional turners. If we come away with just one new design or technique idea it is usually worth the time and cost we have invested.

I am attending SWAT this year, as Kathy and I have since we joined the Woodturners of North Texas (excepting 2020 - the Covid year). I have learned something valuable from every demonstrator I watched, and even from just the informal the conversations I have had with other attendees, professional turners and vendors. We experienced the same thing when we attended the 2019 AAW Symposium in Raleigh. I also spent a week in training with Stuart Batty, which was incredibly helpful and improved my turning technique tremendously.

There is an awful lot of knowledge I didn't have to develop myself, along with a lot of mistakes I didn't have to make because I exposed myself. Why not try it?

Greg

# This Month's Shop Tour

Every month, as part of the club meeting, you will get to see how one of your fellow club members has set up their woodturning shop.

This month your host is: **Michael Stephens**

# Who's Up For A Challenge?

Last month's challenge was "Christmas in July". Great job for those who submitted a piece. We need to do everything we can to have a great Christmas party this year since we were not able to last year. SO, we have about 5 months to turn table pieces and auction items. The auction items are a big part of the club budget that allows us to bring in the demos for everyone so make plans on turning some items.

This month's challenge was to turn a Banana Bowl. I remember a few years back when Bob issued this challenge and it was a fun object to turn. Based on my submission from back when Bob issued it, I apparently was early in my turning experience. I was hoping to turn a natural edge banana bowl but after watching the bark fly all over my shop on the first 2 attempts....I decided bark was not going to happen. I look forward to seeing the bowls you turned and hopefully you had better luck with the bark.

Thanks and I'll see you Thursday....Yes this Thursday(19 August). We moved it up a week to make space for the SWA conference.

**David Carter**

# NEVER BEEN AN AAW MEMBER?

THREE-MONTH INTRODUCTORY AAW MEMBERSHIP

**JUST \$20**

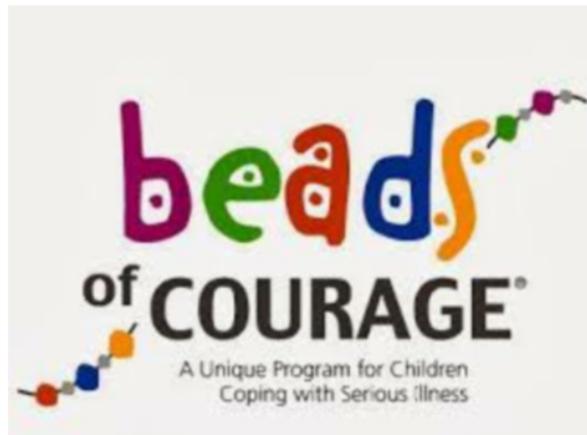
- Each introductory, three-month AAW membership includes the benefits of AAW membership for three full months, including: one printed copy of the *American Woodturner* journal, and access for three-months to Woodturning FUNDamentals, AAW EXPLORE! Discover Woodturning, AAW Connects, AAW Forum, tips library, safety resources, learning and mentoring materials, grant opportunities, specialty programming, services, and more.
- Available to new members one time only. When the introductory three-month membership period ends, individuals who have not cancelled are automatically renewed for an additional nine-month period for just \$40.



**SIGN UP**

<http://tiny.cc/ITM2040>

Visit us at [woodturner.org](http://woodturner.org)



## Beads of Courage Program

This program is designed to support, strengthen and encourage children and families coping with serious illness. The program lets the children tell their story using colorful beads as meaningful symbols that commemorates milestones they have achieved along their treatment path. The average child gets 500 beads. The Woodturners of North Texas is taking on the challenge again this year.

## Requirements

The lidded box/bowl interior diameter should be 6" (5" minimum diameter, 6" depth, 4" minimum). The lid should have a finial/knob that is easy for a child to grasp and not too elaborate. The 'Beads of Courage' logo bead to be placed inside or outside will be available at the meeting or can be mailed to you upon request. The "Beads of Courage" inscription can also be engraved or burned in the lid and can be placed inside or outside of the lid (no political or religious undertones are accepted). Customarily your box or bowl will be taken to SWAT and displayed along with the others from the club. Your thanks is knowing a very ill child is getting something that will help them through difficult times.

Please visit the Beads of Courage website at <http://www.beadsofcourage.org/bean-bowl> on ways to contribute. The workmanship and finish should be in keeping with WNT standards.

# Mentors

Name	City	Phone	<div style="display: flex; justify-content: space-between; padding: 0;"> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">General turning</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Bowls</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Pens</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Segmented</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Tool Making</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Decoration &amp; Inlay</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Sharpening</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Fundamentals</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Natural Edge</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Multi-axis</span> <span style="writing-mode: vertical-rl; transform: rotate(180deg);">Hollow Forms</span> </div>														
Boehme, Billy	Arlington	817-275-7473 (h)	•	•													
Clowers, Wayne	Haltom City	817-834-7755 (h)		•	•	•											
Cox, Glynn	Keller	817-337-0210 (h)	•				•					•			•		
Denke, Fred	Fort Worth	817-292-3479 (h)		•				•									
Horn, John	North Richland Hills	817-485-7397 (h) 817-944-3993 (c)		•					•	•							
Jarrell, Sandy	Fort Worth	817-732-2916 (h)	•	•					•	•	•	•					
Lauderbaugh, John	North Richland Hills	817-485-5469 (h)	•							•							
Marshall, Dave	Fort Worth	817-229-9676 (c)	•														
Roberts, Larry	Arlington	817-465-6397 (h)									•	•					
Tanksley, Jim	Mansfield	817-453-5100 (h)		•												•	
Wiggins, Bob	Arlington	817-690-7131 (c)	•	•						•							

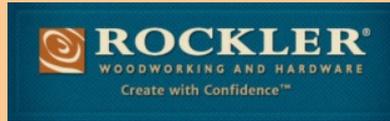
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The Regular Monthly Meetings are held on the last Thursday of each month at 6:30PM via Zoom.

Board meetings are held on the first Tuesday of each month at 6:30PM on Zoom. All WNT members are invited to attend.

If you would like to attend the Board meeting, email your request to Greg Stehle at [pgstehle@gmail.com](mailto:pgstehle@gmail.com).

## **Anchorseal®**

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$15.00 per gallon. Sales are being handled by Michael Stephens, 2223 Southcrest Dr, Arlington TX 76013, 817-707-3418. Call to arrange pickup. Payment needs to be by check.

**Rules for advertisements:** Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10<sup>th</sup> of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified (email [wntnewsletter@gmail.com](mailto:wntnewsletter@gmail.com)) by the 10<sup>th</sup> of the month. Also, if you decide to cancel an ad, please notify the editor (have you spotted the trend yet?) by the 10<sup>th</sup> of the month.