

Woodturners of North Texas

A Chapter of the
American Association of Woodturners

November 2014 Program

Jewelry Made Easy by Janice Levi

Next Meeting:

Thursday,
November 20, 2014
Start Time: 6:30 PM

Handley-Meadowbrook Lions
Club
6013 Craig Street
Fort Worth, TX

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As a child, I was blessed with parents and brothers who constantly challenged me to try new things, to experiment, to explore, to analyze, to create. I



became a joiner of groups and organizations (and I still suffer from that today) to learn new things.

As an adult, I entered the field of secondary education, teaching journalism and photography for two years, then on to drama for 17 years. Both fields required developing both an artistic eye and an analytical eye. I then became a counselor for 16 years, working with at risk and discipline problem students in an alternative school setting. That helped me develop great patience.



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... making Good Shavings

- Note our meeting date change for this month. We will meet on Thursday the 20th, because of Thanksgiving.
- WOW!! did we have a great Open Shop or what? Every one we do gets better and better. We underestimated the demand for hollowing tools... blew through the 30 we had materials for in the first hour. There were several sharpening stations making sparks, and lathes making a lot of chips. We had hot dogs, chips (edible kind) and drinks. Our swap meet also went well with several power tools and exotic wood pieces sold or traded. If you missed it, we will be doing it again in 3 or 4 months.
- I have had a couple of comments regarding not having this on Saturday when more working turners could attend. We start the Open Shop at 3:00 and it goes until 6:00 when most workers could attend at least one hour, particularly with dinner available. To have as many participants as we have in one turner's shop is not practical. The cost to rent our facility for a Saturday is \$400 and is not financially viable. For any club member there are opportunities to work with any of our knowledgeable mentors on any day/time you can arrange. A list of all mentors is in your directory and newsletter. Call Larry Roberts if you need help.
- Our Empty Bowls program picked up some this month with 105 bowls now in hand. Keep up the bowl turning as the February luncheon is coming fast.
- Saturday, December 13th is just around the corner with our all out Christmas Banquet. This is one of the highlights of the year. James Haynes has gathered a whole load tools for door prizes and raffles. There will be loads of food and our great turning auction. This auction is what finances our club and I encourage you to donate a turning, and then actively bid on a fellow turners piece. It is nice to add other's turnings to your collection. Cash and checks are accepted... James will not take plastic.
- I, for one, am looking forward to again seeing a great jewelry demonstration by Janice Levi. She will not only be demonstrating at the club meeting but will be holding 4 hands-on classes Friday and Saturday. Hope you were one of lucky ones to snag a spot. I wasn't.
- The American Association of Woodturners current issue of Woodturning Fundamentals is now available on line. It includes articles on segmented turnings, Christmas Tree from scraps, tool handles, triangles, gavels and several tips. Our club is a chapter of the AAW and we highly encourage all of our members to join. Register online here [AAW Membership](#) .
- See you at 6:30pm Thursday and be safe. We do not need any new "safety coordinators".

A few years from retirement, I revived an old interest from my childhood—my father’s old Sears lathe and those times that he would let me hold a turning tool to a scrap of wood. I wanted to do that again, so in 2001, my husband gave me a lathe for my birthday. I immediately joined the local Houston area woodturner’s organization and found that I had just entered a man’s world. In a club of about 125 members, there was one other female who turned wood. But the men were gracious and two who lived nearby became my mentors. I learned turning fundamentals and basic



toolmanship and I learned how to use my new electric chain saw properly and safely. You can’t turn wood if you can’t cut up the log. After two years, I was elected president and eventually served two terms, the club’s first female president.

As president, I was automatically the Board member for the Southwest Association of Turners, a five state organization with 27 members clubs. After serving on the Board for two years, I became the second vice-president, and eventually, president of SWATurners in 2012.

Along the way, my husband and I retired to Groesbeck and I joined the Waco area woodturners. After two years, I became the first female president of that organization. I continue to actively participate in both the Houston and Waco organizations and have just completed my last year on the executive committee for SWATurners.

Throughout my years as a woodturner, I have not allowed organizational commitments to detract from the real goal—to turn wood. I enjoy demonstrating at clubs across the region and in teaching hands-on classes. I love to experiment with new things to turn. It is more than a hobby—it has become my passion. After thirteen years, woodturning is as new and as challenging as it was when I first started.



Jewelry Made Easy Demo

Turning the cross grain disk

No special jigs or chucks are required, but you will need to turn waste blocks of varying diameters to which the disk blanks will be attached. Each disk will need to be trued and the diameters can range from 1" to 1 1/2" to 2" (2 1/2-5cm). The second set of waste blocks will be the same diameters but will be slightly concave in shape.

The larger wood blanks, 2-3" (5-8cm) in diameter, should be about 3/8-1/2" (10-12mm) thick to start. Use a compass to outline the circumference of the circle then remove most of the waste wood on a band saw.

Using double sided tape (I prefer SpecTape brand as it does not leave a gummy residue on the wood), adhere the disk to a flat-sided waste block, making sure that the waste block is smaller in diameter than the finished disk. Use the tape sparingly. You may have to cut the strips in half or even thirds in order to be able to easily remove the disk.



Before pressing the disk firmly into the tape, pull up the tail stock and line up the center mark from the compass with the live center. Do not allow the live center to puncture the turning disk. I place a barrel washer (or a pen bushing) between the point and the disk, then tighten the tail stock for as long as possible.

Use a bowl gouge and sheer cuts to begin shaping the rounded surface of the disk. Switch to a spindle gouge to turn the slightly rounded edge of the disk which will be about half way through the original thickness.

Remove the tail stock and barrel washer and use light cuts to smooth the top surface. Hand sand or lightly power sand, going through all the grits.

continued on next page

Now remove the disk, use a center finder to mark the center of the unturned side, and mount the turned side on a concave waste block with double sided tape. This can be a trial and error process to get the disk perfectly centered. Bring up the tail stock so that the live center can aid in the centering process, and lightly press the disk into the tape. Some adjusting may be necessary. I again use the barrel washer and apply very light pressure with the tail stock. Make light sheer cuts with the bowl gouge to achieve the final shape for the back of the disk. The outer edge should be no thicker than 1/8" (2mm). You are aiming for a thin, graceful disk, not a clunky chunk of wood. Remove the tail stock and make the final light cuts. Sand through the grits and remove the disk.



Apply the finish of your choice—spray lacquer, oils, or waxes and buffing.

Turning the end grain disk

Small diameter disks are turned differently. If using a pen blank, insert the blank into a chuck with small jaws as far as it will go to help avoid vibration. Turn only the very end of the blank round using a roughing gouge or spindle gouge. Then with the spindle gouge, slightly round over the end of the blank. Since the finished disk will be between 1/8"-3/16" (2-4mm) thick, this is a quick process. Using a thin parting tool, angle the parting

cut so that the back side of the disk is also somewhat rounded. Do not completely part the disk off, but leave about 3/16" (3-4mm). Hand sand the front of the disk and as much of the back as possible, going through all the grits.

Round over the outside edge to remove any sharp edges. Finally, finish parting off the disk. A small tooth saw may also be used to part off the disk. Hand sand any roughness on the back of the disk and finish with your choice of finishes.

When turning a large number of disks, the process can become somewhat tedious. I usually make 5-6 at a time, toss them into a small container, then turn more the next day.

A sanding option

After turning the cross grain or the end grain disks, there is an area on the back side that must be sanded. This can be done by hand but an option that I prefer is to mount a small sanding disk in the drill press and sand the back side of the disks, going through all grits. I collect a number of disks in a small container then sand all of them at one time. Although I sometimes apply lacquer, oil or water based polyurethanes, it is often sufficient to simply use a three step buffing system on both the front and the back sides.

Turning end grain beads

Pen blanks or even smaller end grain blanks prepared on the band saw can also be used to turn beads. Insert the square edged blank into a chuck with small jaws so that only 2-3" (5-8cm) of wood is exposed. This will help prevent vibration. Insert a 1/16" (1-2mm) drill bit into a Jacob's chuck placed in the tail stock, and with the lathe running at about 600 rpm, drill the center hole of the bead slightly deeper than the completed diameter will be. Use a skew point to create a small recess in the blank so the drill bit will center up properly. (Note: larger holes can be drilled but the advantage of this process is to allow for the use of finer assembly methods.)

Using a spindle gouge, turn a cylinder to the desired diameter, leaving the bulk of the blank unturned. Depending on your comfort level, use a spindle or detail gouge or a skew to shape the right hand of the bead. Then shape the left hand portion of the bead, but do not cut all the way through. Sand the bead through all grits and apply friction polish or wax. Finally, use a skew, parting tool, or small toothed saw to part off the bead. A small nub may remain. Hand sand and dab the area with friction polish or wax.

Assembling the necklace

A few tools are necessary to make the assembly process easier. I would recommend that anyone interested in jewelry making should spend some time in a local craft store looking at the many possibilities. At a minimum you will need two sets of small needle nose or jewelry pliers (one with smooth jaws), round nose pliers (optional), small wire cutters, jump rings (not the spiral kind), pins with flat heads for attaching the beads, necklace chain, and neck clasp. I have found that the gun metal color of chain is most complementary to the wood; silver and gold often detract from the wood's beauty. A handy tool to have is a Dremel and Dremel drill press with bits smaller than 1/16" (1mm). Although the small holes in the disks can be hand drilled, the drill press makes the task easier.

Cut two lengths of chain, one 28" (70cm) and the other 24" (60cm). The longer chain will hold the disks and the shorter chain will hold the beads. Do not attach the neck clasp at this time. Use the Dremel to drill a hole about 1/8" (2-3mm) from the edge of the feature pendant. Next, drill the holes into all the smaller disks. Depending on the thickness and density of the wood, the hole may be closer than 1/8" (2-3mm) from the edge.

Using the two pairs of jewelry pliers, separate the jump rings. Do not pull the ends straight apart, but rather, push one end of the ring away while pulling the other end toward you, creating a spiral shape. Slide the open ring through the hole of the feature pendant, then slide the ring into the center link of the longer chain. Use the two sets of pliers to close the ring. Attach all the remaining disks in the same way, mixing and matching size and color on each side of the feature pendant.

To attach the beads, insert a flat head pin into the bead and remove all but 3/8" (1cm) of the wire. Use round nose pliers to shape the wire into a small loop above the bead. Open a jump ring and insert the ring through the loop, then into a link in the necklace chain. Close the jump ring. Attach beads in various sizes and colors along the chain. To dress up the beads, an assortment of metal bead separators and holders are available at local craft stores.



When all disks and beads have been attached, use jump rings to connect the two upper links of chain to each end of the neck clasp.

The necklace is finished, but don't forget the earrings. Disks, beads or a combination of each can be attached to ear wires using jump rings and pins in the same way as to the necklace chain.

It's now time for your imagination to take over. Use your skew to cut small "V" grooves or a chatter tool to enhance the disks and beads. Pyrography and color can further embellish the end product. And with jewelry, the rule of the day is, "It can never be too gaudy!"

Janice Levi, jlevi@rightturnonly.net, 254-729-2542



Eclectic Wood

"Eclectic Wood" is an exhibition of wood art presented by seven Members of the Woodturners of North Texas at the Fort Worth Community Arts Center. The exhibition will be open during December and will include over 30 unique works. These works illustrate a variety of techniques including turning, carving, laser engraving and enhancing with other media.

The participants are Bill Boehme, Fred Denke, David Marshall, Larry Roberts, Jim Tanksley, Chas Thornhill, and Paul Tiefel.

An artist's reception will be held on December 5th from 6:00 - 9:00 PM at the Fort Worth Community Arts Center. The reception is free and open to the public.

The Fort Worth Community Arts Center is located at 1300 Gendy Street. Regular hours are 9:00 AM - 5:00 PM Monday through Saturday.

Phone: 817-738-1938 Website: www.fwcac.com



Who's Up For A Challenge?

There was some very nice work on the challenge table last month. Everyone did a great job. Tom Beatty's snowman with the head of the snowman being the lid for a small box was very cool. Had never seen that before. Great idea. That type of thinking is what the challenge program hopes to promote: the more experienced turners putting their own spin on a challenge and the less experienced trying something new to them. I hope to see more members taking on the challenges in the months to come.

Results for October Challenge.

Nine members satisfied the full requirements of turning both a Christmas tree and a snowman. Another four members turned either a Christmas tree or a snowman. The Board of Directors has decided that the 9 members who completed both will receive two tickets for the drawing, while the 4 members who only submitted one will receive one ticket. Congratulations to all who participated

Below is a list of members submitting both Christmas trees and snowman.

1. Tom Beatty
2. Fred Denke
3. Bob Clark
4. Jimmy Gill
5. James Haynes
6. John Lauderbaugh
7. Ray Moyer
8. Ronnie Nuzum
9. Bob Wiggins

The people below turned either a snowman or a Christmas tree as indicated below.

1. Josh Boaz- Christmas tree
2. Jim Bragdon - Christmas tree
3. John Horn - Snowman
4. Jim Tanksley - Christmas tree

The challenge for November will be to turn a Christmas ornament, hollowed out to some extent, with a finial similar to the one turned by Glynn Cox at our October meeting.

See you Thursday,

Bob Wiggins

Last Month's program

Glynn Cox gave a program on Christmas ornaments with long finials.



EMPTY BOWLS 2014 TURN-A-BOWL-A-MONTH

Turner's Name	Apr 2014	May 2014	Jun 2014	Jul 2014	Aug 2014	Sep 2014	Oct 2014	Nov 2014	Dec 2014	Jan 2015	Feb 2015	Mar 2015	Total	Group Subtotal
Bowl Of Month Member														
Sandy Jarrell	0	1	0	3	0	3	5	0	0	0	0	0	12	
Glynn Cox	0	0	0	0	4	0	2	0	0	0	0	0	6	
Ray Moyer	0	0	0	0	5	7	1	0	0	0	0	0	13	
John Lauderbaugh	0	0	0	1	0	0	0	0	0	0	0	0	1	
Ronnie Nuzum	0	0	0	0	0	0	0	0	0	0	0	0	0	
Jim McGregor	0	0	0	0	1	1	1	0	0	0	0	0	3	
Jim Sturdevant	0	0	0	0	0	0	0	0	0	0	0	0	0	
Bill Boehme	0	0	0	0	0	1	0	0	0	0	0	0	1	
Tommy Schutz	0	0	0	0	0	0	0	0	0	0	0	0	0	
Betty Banfield	0	0	0	1	0	0	0	0	0	0	0	0	1	
Gary Futoma	0	0	0	0	1	3	0	0	0	0	0	0	4	
Tim Preedy	0	0	0	0	0	0	0	0	0	0	0	0	0	
Don York	0	0	0	0	0	0	0	0	0	0	0	0	0	
Dave Marshall	0	0	0	0	0	0	0	0	0	0	0	0	0	
Bob Wiggins	0	0	0	0	0	1	0	0	0	0	0	0	1	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	42
Not Bowl Of Month Member														
Robert Richards	2	0	0	0	0	0	0	0	0	0	0	0	2	
Rick Gauthier	1	0	0	0	0	0	0	0	0	0	0	0	1	
Jimmie Gill	0	0	5	0	0	4	4	0	0	0	0	0	13	
Ron Traylor	0	2	0	0	0	0	0	0	0	0	0	0	2	
Bob Clark	0	0	0	3	0	0	0	0	0	0	0	0	3	
John Beasley	0	0	0	6	0	0	0	0	0	0	0	0	6	
Bill Holt	0	0	0	0	1	3	0	0	0	0	0	0	4	
Paul Tiefel	0	0	0	0	9	2	0	0	0	0	0	0	11	
Tom Echols	0	0	0	0	0	4	0	0	0	0	0	0	4	
Wayne Clowers	0	0	0	0	0	0	13	0	0	0	0	0	13	
Tom Beatty	0	0	0	0	0	0	2	0	0	0	0	0	2	
David Baulch	0	0	0	0	0	0	0	2	0	0	0	0	2	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	63
Grand Total	3	3	5	14	21	29	28	2	0	0	0	0	105	

Saturday, December 13, 2014



The Banquet begins with the food preparation. There will be Ham turkey, pulled pork, and beef brisket as the main course, with

WNT Christmas

vegetable, breads, salads, and desserts that are brought by each member.

Drinks, (cokes, tea and coffee) are supplied by the Club, as are the plates and utensils. You need to bring yourself and other members of your family (kids are welcome) along with a dessert and either a salad or a vegetable, and immerse

Banquet



yourself in a warm, friendly environment. Surprisingly, the conversations are not centered around turning... at least not until the "Great Auction" begins. After the meal, we will begin the program that consists of the following; selling Raffle tickets for the big Raffle, distribution of the door prizes, drawing for the Raffle prizes, and finally the

grand finale is the Auction of the turnings donated by the members (which we are still accepting). Typical raffle items from previous years include things such as: mini lathe, gift certificates, turning tools, turning wood, and other miscellaneous items.



*Please remember that each family is asked to bring a dessert **plus** your choice of either a salad or a vegetable.*

Schedule:

4:00 PM - Set up (tables, chairs, plates, utensils, drinks)

5:00 PM - Arrive, socialize (work up appetite) if you can arrive earlier, it will be greatly appreciated.

5:30 PM - Meal

6:30 PM - Door Prize drawing, Raffle and Auction (bring lots of \$\$\$ for the auction) Also, start working now to turn some items for the auction.

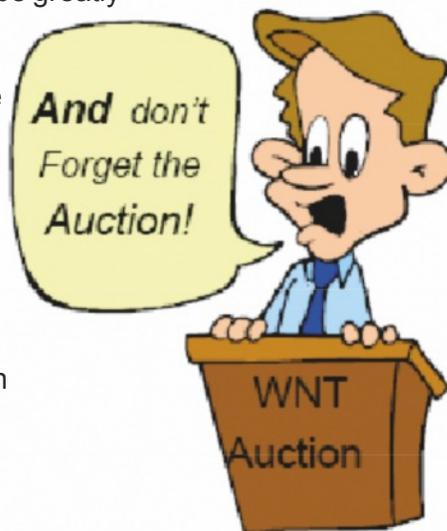
Driving Directions:

Heading south from I30 on I-820 E. - Take EXIT 30A toward Craig St. Take the 1st right onto Craig St.

Heading North from I20 on I-820 E. - Take EXIT 30A toward TX180/Lancaster Ave. Follow signs to Craig St. Turn left onto Craig St. Lions Club is on the right.

Location: HandleyMeadowbrook Lions Club, 6013 Craig Street, Fort Worth

SEE MAP ON NEXT PAGE ...



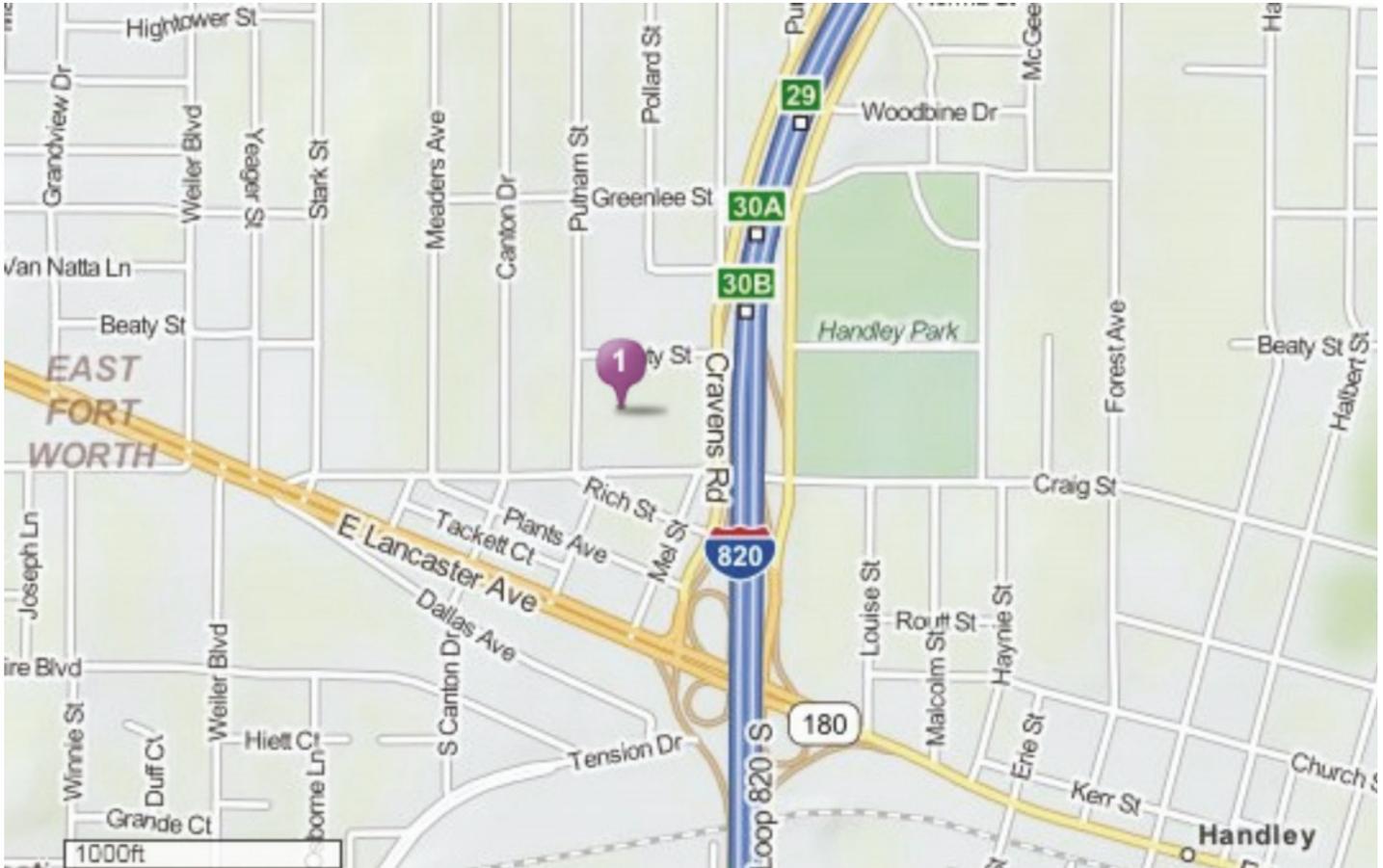


Things to Bring to the Christmas Banquet



Handley-Meadowbrook Lions Club

- ☒ Yourself and your family including children and parents (but leave Fluffy and Spike at home).
- ☒ Your appetite along with a dessert AND your choice of either a salad or a vegetable.
- ☒ Some of your favorite turnings that you would like to donate to the live auction. This is one of the major sources of income for our club to be able to provide the quality programs that we provide.
- ☒ A big roll of cash for the raffle and the live auction. Raffle tickets and auction items can also be paid for by check.



Woodturners of North Texas Christmas Banquet Saturday, December 13, 2014 Handley-Meadowbrook Lions Club



6013 Craig Street
 Fort Worth, Texas 76112



Mentors

Name	City	Specialty
Beasley, John	Denton,	General turning, Bowls
Boehme, Billy	Arlington	General turning, Bowls
Brand, Neal	Denton	Spindles, Hand-chased threads, Boxes
Clowers, Wayne	Haltom City	Bowls, Pens, Lidded vessels, Segmented
Cox, Glynn	Keller	General turning, Tool making
Denke, Fred	Fort Worth	Bowls, Surface decoration, Inlay
Derczo, Johnny	Mansfield	Segmented
Gill, Jimmie	Haltom City	General turning, Bowls
Horn, John	North Richland Hills	Fundamentals. Spindles, Bowls, Sharpening
Jarrell, Sandy	Fort Worth	General turning, Bowls
Lauderbaugh, John	North Richland Hills	Peppermills, Snowmen, Pens, Sharpening
Marshall, Dave	Fort Worth	General turning
Moyer, Ray	Eules	Spindles, Boxes, Basics
Placido, Bob	Azle	Bowls, Inlays, Segmented, Boxes, Goblets, Inside-out. Tops
Roberts, Larry	Arlington	Basics, Natural Edge Vessels
Rost, Steve	Mansfield	Segmented
Solberg, John	Denton	Multi-axis, Ornaments, Bowls, Pens, Tops
Tanksley, Jim	Mansfield	End grain bowls, Hollowing
Taylor, Max	Fort Worth	General turning, Pens, Bowls
Thornhill, Chas	Frisco	General Turning
Tiefel, Paul	Southlake	Multi-axis, Hollow forms, Bowls, Coring
Tkacs, Peter	Denton	General turning, Peppermills
Wiggins, Bob	Arlington	Bowls

Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$10.00 per gallon. It can be purchased at club meetings and at other times is being stored at Bob Clark's place, 1201 McClendon Road, in Weatherford, TX. Contact James Haynes for payment.

See the [WNT web site ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, John Chandler (email yannchan@att.net) by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor (have you spotted the trend yet?) by the 10th of the month.

Wood World offers a 10% discount to current Woodturners of North Texas members.

<http://www.woodworldtx.com/>



Rockler also offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.

Woodcraft offers a 10% discount to current Woodturners of North Texas members. Show your membership card in order to get the discount.



Calendar

NOTE: The Regular Monthly Meetings are held on the last Thursday of each month at the Handley-Meadowbrook Lions Club, 6013 Craig Street, Fort Worth, TX. Board meetings are held on the first Tuesday of each month at **Niki's Italian Bistro**, 5237 Davis Blvd. (FM1938) in North Richland Hills. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 6:30 PM.

November 20 - Regular Monthly meeting 6:30 PM, Lions Club,
Demonstrator: Janice Levi - **Jewelry Made Easy**

December 2- WNT Board Meeting

December 13 - Christmas Banquet, 5:00 PM, Lions Club

Board of Directors

President - Glynn Cox

Home phone 817-337-0210

Vice President - Bob Wiggins

Cell Phone 917-690-7131

Past President - Dave Marshall

Cell Phone 817-229-9676

Treasurer - James Haynes

Cell Phone 214-502-9970

Librarian - Randy Johnson

Home Phone 817-795-6018

Activities - John Horn

Home Phone 817-485-7397

Newsletter - John Chandler

Home Phone 817-292-9978

Secretary - Tom Beatty

Cell Phone 817-919-6685

Audio-Visual - Bob Clark

Cell Phone 817-304-3318

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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