

A Chapter of the American Association of Woodturners

This Month's Program: "Turning Your Scraps into Wearable Art" by John Horn

Next Meeting: August 31, 2006 Start Time: 6:30 PM

R.D. Evans Recreational Center 3200 Lackland Rd. Fort Worth, TX (Mapsco Page 74, Grid J)

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Instant Gallery Format

The Instant Gallery portion of the meeting has been revised to allow more time for the demonstration program. There are three tables for Instant Gallery items: Critique Items, New Turnings, and Bring Back.

As always, bring all your new turnings to show off and choose one of them for the Critique table. All the turnings will continue to be photographed and posted on our website. One turning per person may be critiqued each meeting. This format will provide for a more thorough critique of individual pieces.

Most of you know our July demonstrator, John Horn, one of the past Presidents of the Woodturners of North Texas. He stays busy most of the time turning custom woodturning orders for individuals and companies when he is not teaching basic woodturning classes at the Woodcraft store in Addison and attending other woodturning meetings.

Since most woodturners have small pieces of wood left over from their turning projects that are

just too good to

throw away,

we accumulate them in all sorts of containers and places waiting for the day they can be used in another project. Unfortunately, most of the projects we turn, from pens to bowls, occupy most of our time and we seldom, if ever, get around to using up those scraps that keep piling up and occupying our valuable shop space.

Why not make a special project of turning the cut off scrap pieces into wearable art for your "Honey". It will help you make some points with her, provide a walking advertisement of your turnings, and give you an excuse to add to

(continued on page 2)

("Turning Your Scraps into Wearable Art" -- continued from page 1)

your tool collection (as if you needed an excuse).

For the demonstration, John will show you how simple turnings from small pieces of scrap can be converted into wearable objects that any person would be proud to wear. He is going to show cowboy belt buckles and bolo ties for the men, and earrings,



broaches, and necklaces, belts for the women. Wooden accessories are in vogue right now and it not just for women. The possibilities are limitless.

Several topics will be covered such as, the design of items, methods of maximizing the wood, where to get further information, and practical applications of the materials that are available. During the presentation, several techniques for holding small items will be explored that are not usually considered. Due to the size of the scraps, it is sometimes difficult to utilize the maximum from the piece without some creative approaches to holding the work.

Making wearable art is a fun project and it can be rewarding in both psychological and pecuniary gain (a.k.a. "karma and money"), it only depends on you and your imagination.



Making Good Shavings



Don't forget the Empty Bowls Challenge just bring in one bowl this meeting and you are on your way to meeting the challenge. It's for a great cause.

We are looking for a few people to help out with the audio-visual needs during our club's SWAT demo room - we are covering the "Pen Turning" demonstrations being organized by Jeff Carrell. No one individual should have to be behind the camera at more than one demo period. Anyone interested in helping in this area please contact Paul Tiefel. If we could get enough people to rotate the camera duties it would not be too hard on anyone.

It's time to consider nominations for elected club officers, if anyone is interested in any position – speak up.

Keep your expectations high, but realistic. Fine workmanship is acquired through practice. If each piece you make is a little better than the last, then you should feel good.

Now, together, let us go make some good shavings.

Stormy Boudreaux



July Program Photographs: "Joel Rubin Makes a Stand"

Joel Rubin presented an excellent program. He began his demonstration by giving some reasons for making a stand for bowls and hollow forms and then showed some examples of stands that he has made.



Below, he shows an example of using a stand for a small vase to raise it up and give it greater visibil-



ity (thereby making it a "vaz"). He also discussed the design principles to give good overall balance.

For this demonstration, Joel turned a three-sided stand. He points out that the sides of the triangu-

lar piece of wood should be oriented so that none of them run parallel to the grain of the wood.



The initial turning is done between centers and Joel uses a stebcenter (made by Robert Sorby) in the spindle to drive the blank and to turn a tenon for the scroll chuck.

A two or four



prong spur drive would be likely to split the small blank.



The blank is then installed in the scroll chuck to complete the turning.

And, voila tout! The stand is almost complete -- ready for final sanding and finishing.





Rooms to be Tight for SWAT

If you haven't already done so, you should make your lodging arrangements in Temple as soon as possible. There is a Baylor home football game that weekend, and motel rooms in that part of central Texas are limited. As a result, the overflow is expected to affect room availability in Temple. A list of contact information for lodging in Temple is contained in the latest issue of the SWAT newsletter on the SWAT web site, www.swaturners.org.

Latest issue of SWAT Turnings is on the SWAT web site

The latest issue of the SWAT newsletter is done and is on the SWAT web site, www.swaturners.org. You can read it on the website and print it if you would like. The newsletter contains the latest information on plans for the Symposium.

Don't Forget to Register for the SWAT Ladies Program

All of you men woodturners whose wives are planning to accompany you to the SWAT Symposium in Temple need to be sure that she sees this information.

Ladies Program Chairwoman Joanie Genender has put out an urgent call for folks to register for the Ladies Program. Joanie has put together another fine program for those spouses who aren't into woodturning, but are looking for something interesting to do while the demonstration sessions are going on. She only has fifteen folks signed up for the tour at this point, and she needs fifty to keep the program going. Please send your check to Joanie to cover the cost the tour (\$36 per person) and/or the fused jewelry class (\$20 per person) as soon as possible.

To kick things off, Joanie has

again arranged for a dinner and entertainment on Friday evening. The evening will begin with a Social Hour from 5:00 to 6:00, followed by a Mexican buffet in Strasburger Hall at 6:00. At 7:00, the entertainment for the evening will get underway. The Front Porch Blues with delta blues, traditional folk, bluegrass, swing, country and gritty smooth jazz. The cost for both the dinner and the entertainment is \$20 per person. Please get your checks to Joanie as soon as possible.

There will also be a Ladies Gallery again this year, so plan to bring along your own art and craft items to share with others and sell if you would like. Details on plans for the Ladies Gallery are given on page 5.

Send registration and checks to:

Joanie Genender 11212 Shelterwood Lane Dallas, Texas 75229

You may contact Joanie by phone at 214.363.1425 or by E-mail at jgenender@aol.com to get more information or volunteer to assist.

See the next page (5) for details on the Ladies Program for 2006.



2006 SWAT Ladies Program

Friday, September 29

9:00 AM Registration Desk Opens

Ladies Gallery open for set-up

1:30 PM FUSED GLASS JEWELRY

Learn to make fused glass jewelry through an exciting method of putting glass on top of glass and melting it into beautiful "wearable art" such as pendants, pins, earrings and broaches. The process will be taught by a professional artist in two sessions at \$20.00 per person. The second session will be Sunday at 10:00 AM.

3:15 PM FIND YOUR STORY

Author and storyteller Jan Hart offers a dramatic presentation discussing oral histories as a prelude to teaching participants how to gather information about places people or things important in their lives or communities and developing it into a story. She begins her program in costume, entertaining you characterizations of Russian immigrants important in her own story. Then she'll show you how to gather information bringing to life people, events or objects important to you. To be given in the Ladies Instant Gallery. This class will be over at 4:45 PM Open to all.

5:00 PM Cocktail Hour with a Cash Bar

6:00 PM Mexican Buffet in Strasburger Hall of the CAC

7:00 PM THE FRONT PORCH BLUES (and feel good music)

Bass player Rudy Littrell and guitarist Duane Brown will keep you in stitches with their down home lyrics and rapport during an evening of delta blues, traditional folk and bluegrass, swing, country and gritty smooth jazz. Cost for dinner and entertainment is \$20.00 per person.

Saturday, September 30

8:30 AM Board The Bus at the Mayborn Center

Tour the Wilson House in Temple. The house

was built in 1959 as the home and testing facility for Ralph Wilson, Sr., founder of Temple based Wilsonart International, the world's largest producer of plastic laminate goods. It is on the National Register of Historic Places and is honored in part for its exuberant use of laminate.

10:00 AM Shopping in Salado!!!

12:30 PM Lunch at the famous "Stagecoach Inn"

A wonderful salad entrée plus soup, dessert and a beverage.



2:00 PM Tour of Temple

Back on our chartered bus with a docent from the Temple Chamber of Commerce for visits to the Railroad and Heritage Museum (the restored 1910 Santa Fe Depot) and the Czech Museum, followed by a drive through the residential historic district. We will also visit the Governors Ferguson House which is now a quilt and fabric shop called A Stitch In Time. It is the home of former Governors Ma and Pa Ferguson. The cost for the entire Saturday, with bus and lunch included is only \$36.00 per person. Please plan to attend as we need 50 people for the bus trip.

Sunday, October 1, 2006

10:00 AM Complete the Fused Glass Jewelry project and wear your jewelry home!



Progress Report: "The Empty Bowl Challenge"

The July club meeting showed a huge upsurge in the number of bowls turned – almost doubling the previous months total number of

bowls Empty Bowls Total through turned. The total has now reached 59 for the Empty Bowls Project as of the July club meeting according to Randy Johnson, our Head Honcho for the **Empty Bowls** challenge. The extraordinary hot summer days may have kept many of us out of our shops, but they are nearing an end (hopefully, soon) and as cooler weather approaches, lets get our bowl gouges and/or scrapers

July club meeting. We can break the mainspring in the "Bowl-O-Meter" if our current accelerated trend continues as it has thus far.

Name	Bowls
Jimmie Gill	7
Max Taylor	7
Bob Lewis	5
Fred Denke	5
Hollis McLane	5
Kirby Wright	4
Chelsea Deakins	3
Dan Hudkins	3
Steve Ott	3
Wayne Clowers	3
Billy Boehme	2
John Clark	2
Larry Roberts	2
Randy Johnson	2
Steve Meyer	2
Stormy Boudreaux	2
John Huber	1
Mike Jones	1
Total	59

finely honed (or, reasonably sharp, at least) and be ready to shift into overdrive as we head towards our goal (also, dont forget to stock up on 80-grit gouges). In the meanwhile, sharpen those bowl gouges and get those turning blanks ready. Just as a reminder, the club still has lots of good mesquite wood that can be used to turn bowls. Here is our Honor Role for bowls that have been turned as of the

SWAT Reminder Dates: September 29 - October 1

If you have not already done so, it is time to send in your registeration. Also, lodging will be hard to find at the last minute due to the Baylor home football game in nearby Waco on the same weekend.

Native Texas Tree: Sugarberry

by Bill Boehme

There is a fairly common local tree that seems to like to sprout along fence rows or in

back yard shrub beds and somewhat resembles Hackberry. However while cleaning out some of the freelance plants from our shrub beds. I noticed some differences that led me to find out what the tree actually is.

After a bit of searching, I

Sugarberry and it is in the family as Hackberry. As wth m o s t trees, it has a number of local names and, not surprisingly, "Texas Hackberry" is one of them. The picture below shows that it has smooth edged leaves and the lobes of the leave are assymetrical (one lobe is quite rounded while the other has a much less pro-





nounced curvature) as opposed to the symmetrical serrated edges on Hackberry leaves.

Hackberry has a very hard, coarse, knobby bark, whereas the bark on Sugarberry trees has a rather smooth gray texture with randomly scattered rough nodules that look very much like large warts as shown in the picture above.

The turning characteristics of Sugarberry should be similar to those of Hackberry, since they are closely related. I have only turned one object from Sugarberry -- a small endgrain vase from green wood with a natural edge. The wood is light colored and turned well, but the piece that I turned did not show any remarkable grain. Follow-up comments are welcome from anyone who has turned Sugarberry.

July "Bring-Back" Winners

Here are the names of the July "Bring Back" winners: John Clark, Fred Denke, Charles Smith, Jimmie Gill, Phil Joines, John Boyle, and John Horn. If you were the winner if a turned item in July, please bring back a turning that you have made for the August "Bring Back" drawing.



Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$8.00 per gallon. It is being stored at Larry Roberts' place, 6409 Calender in southwest Arlington. Contact James Haynes for payment.

See WNT website ads page: http://www.wntx.org/ads/ads.html for the latest advertisements.

Rules for advertisements: Free adds are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, Bill Boehme, by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor by the 10th of the month.

Calendar

NOTE: The Regular Monthly Meetings are held on the last Thursday of each month except in September (SWAT Symposium). Board meetings are held at Cafe Express on University south of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 7 PM.

August 31 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **John Horn**

September 5 - WNT Board meeting -- see above for location and time.

September 21 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **Paul Tiefel**

September 29 - October 1 - SWAT Symposium in Temple, Texas.

October 3 - WNT Board meeting -- see above for location and time.

October 27 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **Wayne Fitch**

November 7 - WNT Board meeting -- see above for location and time.

November 30 - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **Larry Genender**

December 5 - WNT Board meeting -- see above for location and time.

December 9 - Annual WNT Holiday Banquet. Make plans to attend - there will be plenty of good food, fellowship, and prizes. It is time to start turning items to be auctioned off at the Banquet.

Board of Directors

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WNT WEB SITE:

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