

# Woodturners of North Texas



A Chapter of the  
American Association of Woodturners



## Special Newsletter Notice:

The newsletters for October and November 2006 and the December Holiday Banquet Announcement have been combined into a single issue. This one-time change was made because I am scheduled to have back surgery in mid-November. In order to provide you with information about the remaining activities for the year, combining these issues will fit my limited activity during that time. Regards, Bill Boehme, Editor

## October 2006 Program:

# "Small Scale Turning"

by Wayne Fitch

### Next Meeting:

Thursday, October 26, 2006

November Meeting Date:

Thursday, November 30, 2006

Start Time: 6:30 PM

Holiday Banquet - see page 3

R.D. Evans Recreational Center  
3200 Lackland Rd.

Fort Worth, TX (see map on page 4)

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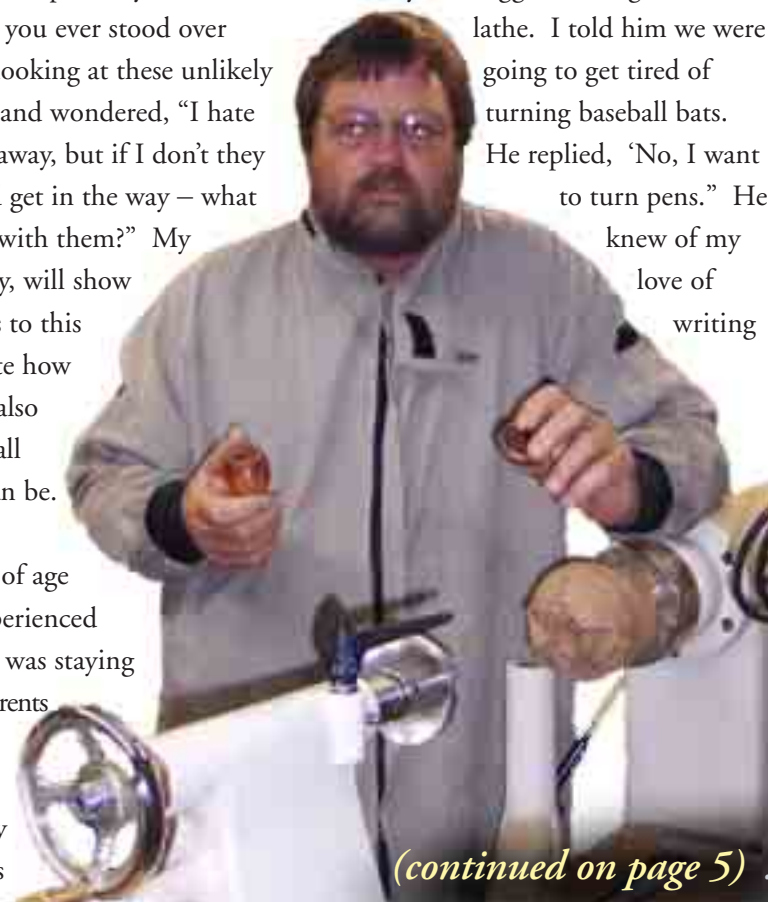
## Bring Halloween Candy to the October Meeting

The R. D. Evans Community Center has requested that our members bring Halloween candy to the meeting on October 26, 2006 to help them in providing candy for the Halloween party that they will be providing for children in our community. We are asking each member present at the meeting bring a bag of wrapped candy to donate to the center.

Whenever you clean and sweep up your shop there are usually those small cut-offs or scraps of burl or highly figured wood that you sweep in to your dustpan. Have you ever stood over your trash can looking at these unlikely pieces of wood and wondered, "I hate to throw them away, but if I don't they will pile up and get in the way – what else could I do with them?" My demo, hopefully, will show you alternatives to this and demonstrate how rewarding and also challenging small scale turning can be.

I was five years of age when I first experienced woodturning; I was staying with my grandparents one summer in southern Minnesota. My grandfather was

the woodworker of the family and together we turned a small baseball bat. My next experience was forty years later when my son suggested we get a wood lathe. I told him we were going to get tired of turning baseball bats. He replied, 'No, I want to turn pens.' He knew of my love of writing



*(continued on page 5)*

# ... from the Editor

The Woodturners of North Texas club has many things going on during this time of the year.

The Holiday Banquet will be here before we realize it ... and it is not too soon to begin turning some things for the auction that is the high point of the Banquet activities (OK, maybe the meal is the high point).

We are making great strides on turning bowls for donation to the Tarrant County Food Bank for their annual Empty Bowls Project luncheon in February 2007. We have reached the century mark as of the September meeting. Many members have pledged to donate one bowl per month and several members have gone far beyond that goal. So far, Max Taylor is leading the pack with fourteen bowls turned. If you have not turned any bowls to donate to this worthwhile event, please consider doing so.

October is also the month that we nominate candidates for club officers for the coming calendar year. There are two upcoming vacancies on the board -- Activities Director and Club Secretary. John Horn, our Activities Director, has spent many years serving our club in various official capacities and Chelsea Deakins has been an outstanding Club Secretary. Be sure to give them your personal appreciation for the work that they have done.

Lastly, do not forget about bringing a bag of wrapped candy to the October meeting for donation to the R. D. Evans Community Center. They need our donations to help with their annual Halloween party for children in our community.

Be sure to read the article on AAW insurance. In addition to many other reasons, this is an excellent reason to be an AAW member.

Bill Boehme

## November 2006 Program: “Platter Turning” by Larry Genender

*“I bought my first lathe in 1996, and as soon as I saw the shavings fly, I was hooked. It took two years before I stopped calling the tools ‘instruments’. I like to make large pieces with lots of chips flying. I feel that turned wood is a very rapidly growing art medium, and have seen great progress even in the relatively short time I have been turning.”*

Larry Genender is a member of the Woodturners of North Texas, the Dallas Area Woodturners, and the Hill Country Woodturners (Kerrville). He has been turning sporadically since 1996, but more seriously since retiring from surgical practice in 1999. He is a member of the American Association of Woodturners and was the first President of the SouthWest Association of Turners (formerly “A Texas Turn or Two”). He has studied with David Ellsworth, Richard Raffan, Keith Rowley, Rodger Jacobs, Stuart Batty, Ron Kent, and others. He demonstrated turning “Platters” at Texas Turn-or-Two in October, 2002 and an article based on that experience appeared in a recent issue of the “American Woodturner”. Other interests include turning and finishing Norfolk Island pine by the translucent Hawaiian methods, and fluting and carving on bowls.

Turning platters is nothing more than turning flat bowls, but it allows the demonstration of several turning techniques that have proven useful. This program will emphasize mounting techniques and I will demonstrate some of the many ways the tool can meet the wood to produce the cut you desire. I will use a Oneway Bowl Steady, which is valuable when turning larger platters. There will be a handout with all the details of the demonstration so that you will be able to produce a fine platter yourself by viewing the demonstration and having the handout notes to take home.



Saturday, December 9, 2006



**T**he Banquet begins with the food preparation. There will be Ham and Turkey as the main course, with vegetable, breads, salads and desserts that are brought by each member.

# WNT Holiday

## Banquet



Drinks, (cokes, tea and coffee) are supplied by the Club, as are the plates and utensils. You need to bring yourself and other members of your family (kids are welcome) along with a dessert and either a salad or a vegetable, and immerse yourself in a warm, friendly environment. Surprisingly, the conversations are not centered around turning... at least not until the "Great Auction" begins. After the meal, we will begin the program that consists of the following; selling Raffle tickets for the big Raffle, distribution of the door prizes, drawing for the Raffle prizes, and finally the grand finale is the

Auction of the turnings donated by the members (which we are still accepting). Typical raffle items from previous years include things such as:  
bandsaw, mini lathe, gift certificates, turning tools, and other miscellaneous items. An e-mail will be sent out later listing the exact prizes.



*Remember each family is asked to bring a dessert **plus** your choice of either a salad or a vegetable.*

### Schedule:

**4:30 PM** - Early set up (tables, chairs, plates, utensils, drinks)

**5:00 PM** - Arrive, set up, socialize (work up appetite)

**6:00 PM** - Meal

**7:00 PM** - Door Prize drawing, Raffle and Auction (bring lots of \$\$\$ for the auction) Also, start working now to turn some items for the auction.

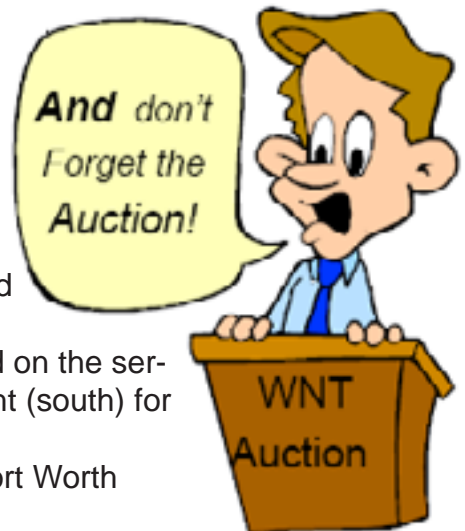
### Driving Directions:

**Coming from the East on I-30** - take the Green Oaks Road exit and at Green Oaks turn left (South -- the name changes to Lackland Road south of I-30) for approximately a half mile.

**Coming from the West on I-30** - take the SH-183 exit and proceed on the service road and take the Green Oaks exit and at Green Oaks turn right (south) for approximately a half mile.

**Location:** R.D. Evans Community Center, 3200 Lackland Road, Fort Worth

**SEE MAP ON NEXT PAGE ...**





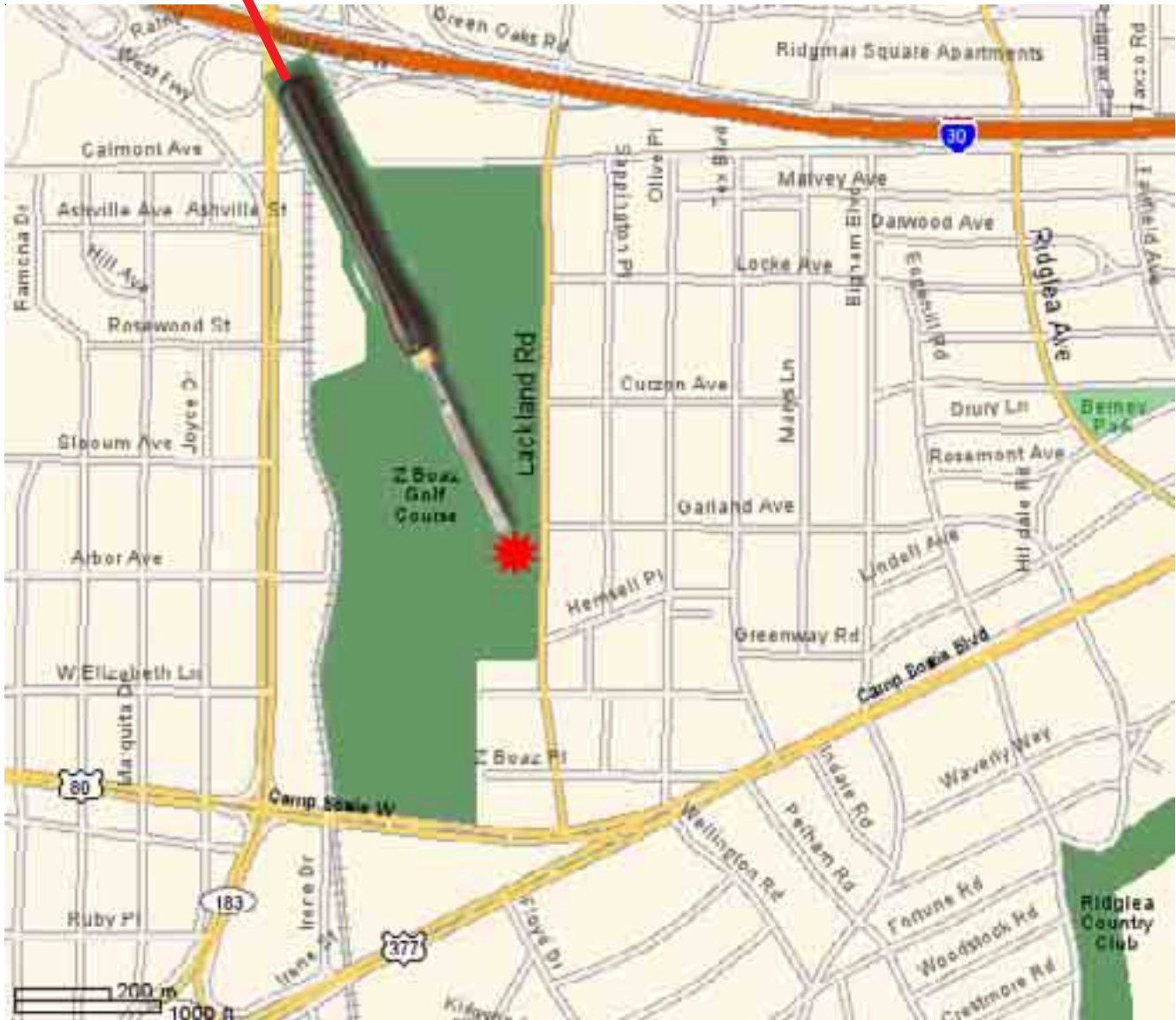


## Things to Bring to the Holiday Banquet



**R. D. Evans  
Community  
Center**

- Yourself and your family including children and parents (but leave Fluffy and Spike at home).
- Your appetite along with a dessert AND your choice of either a salad or a vegetable.
- Some of your favorite turnings that you would like to donate to the live auction. This is one of the major sources of income for our club to be able to provide the quality programs that we provide.
- A big roll of cash for the raffle and the live auction. Auction items can also be paid for by check.



**Woodturners of North Texas Holiday Banquet**

**Saturday, December 9, 2006**

**R. D. Community Center**

**3200 Lackland Road**

**Fort Worth, Texas**



*("Small Scale Turning", continued from page 1)*

utensils so the hook was set in my cheek. We bought a used Craftsman lathe like so many before me have used and quickly outgrew and got tired of the misaligned head and tail stock issues that all lathes with a single tube for the bed are plagued with.

Pens took all my turning time till I got a Powermatic 3520 lathe, I forgot to mention that after the Craftsman left the residence I accumulated some nine or ten different lathes ranging from a Jet to a small Record with a few Carbatec's thrown in for good measure. One of my favorite lathes was from a school auction, a classic cast iron beauty from the 1940's. I took it completely apart sandblasting and matching the particular gray color Delta used at that time. Then came a Walker Turner, and then came my wife threatening me with a garage sale when I wasn't home.



This leads me to why I started turning small scale, when the Powermatic took its rightful place in my overcrowded shop, I picked up some small pen cutoffs and hated the thought of throwing such beautiful wood away. If I lived close to Jeff Carroll he would have someone volunteer to clean his shop just for his pen cut-offs. Well, I got dares from fellow coworkers who were pen turners also. They would save me their pen cut-offs and dare me to turn a bowl, well this was a line drawn in the shavings. I usually would return their little pieces not as a bowl but as a hollow form. So there, see what this Powermatic 3520 can do. I quickly realized the amount of small turning tools were in short supply, the hollowing tools were almost non-existent. After studying the larger tools, I figured that I could make my own like so many other small-scale turners do. Instead of sharpened screwdrivers and Allen wrenches, I wanted to complicate things like I do with my life everyday, so I accumulated some high quality tool steel and some HSS and I was off and running. After a lot of experimentation, I ended up with a set of cutters from 1/16" to 1/4" all fitting into a single handle. The 1/16" are like

using a sewing needle to hollow and are very difficult to deal with.

You might have noticed I haven't used the word miniature, this word denotes 1/25th scale for a separate group who collect furnishings for dollhouses. I don't do "to scale," I let the size of the piece of wood dictate the proportion. Speaking of proportion, it is easier for a person turning small scale to turn larger objects than the reverse. Small scale has more defined proportions.

With small scale, there are added challenges, like how do I hold this small piece of wood, a chuck is out of the question so what do I use? The answer is that the piece of equipment came with your lathe, a faceplate. A faceplate is one of the handiest tools that you have, not only small turning but larger turning also. Faceplates have been an effective work holding device far before chucks were developed for the wood lathe.



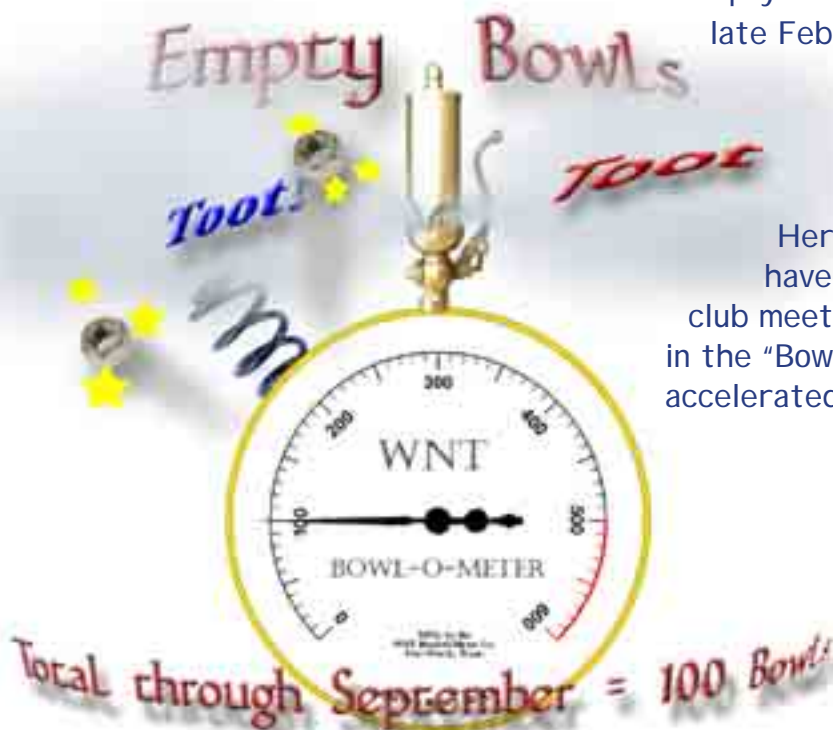
I hope I will demonstrate how rewarding small turning can be, some of the advantages are:

1. You can take several pieces to the instant gallery in your shirt pocket, not in large boxes.
2. If you accidentally pierce through the side of your piece and it does end up in the trash it hurts far less than a large piece of expensive wood that ends up there too.
3. It is highly rewarding to turn something that makes friends scratch their heads and wonder how did you do it.



# Progress Report: "The Empty Bowl Challenge"

empty bowl is the universal symbol of hunger and as such we need to keep this in mind with the objective of trying to increase donations to the Tarrant County Food Bank for the Empty Bowls Project which will take place in late February 2007.



Here is our **Honor Role** for bowls that have been turned as of the September club meeting. We can break the mainspring in the "Bowl-O-Meter" if our current accelerated trend continues as it has thus far.

**HIP HIP HOORAY!** We have now officially reached the century mark on the Empty Bowl Challenge. There have been 100 bowls brought by the membership. Max Taylor still leads the pack with a total of fourteen bowls, with Jimmie Gill and Fred Denke not very far behind. The momentum that began in the summer continued in the month of September according to our Head Honcho for the Empty Bowls challenge, Randy Johnson. The cool pleasant weather of Autumn is now here and it makes getting in the shop and turning a rewarding time.

It has been a while since this has been mentioned so as a reminder, we need to let everyone know that the Empty Bowls Challenge is just that, **BOWLS**. A few of the donations have not been included in the totals because they do not meet the definition of a bowl. The

Name	Bowls Turned
Max Taylor	14
Jimmie Gill	10
Bill Williams	9
Fred Denke	9
Wayne Clowers	6
Bob Lewis	5
Hollis McLane	5
John Herber	4
Kirby Wright	4
Randy Johnson	4
Billy Boehme	3
Chelsea Deakins	3
Dan Hudkins	3
John Clark	3
Steve Ott	3
Byron Constantine	2
Larry Roberts	2
Roy Chance	2
Steve Meyer	2
Steve Yauch	2
Stormy Boudreaux	2
Dewayne Hines	1
Mike Jones	1
Unknown	1
<b>Total Bowls</b>	<b>100</b>





## September Program Photographs

# "Boxes, Boxes, Boxes ..."

*by Paul Tiefel*

At the September meeting, Paul Tiefel presented a demonstration on turning several styles of lidded boxes. In preparation, he



strikes a pose in the Samurai tradition with his wakizashi at the ready-- but would he perform seppuku if dishonored? Fortunately for all, the



and demonstrates the sequence of steps and the method for chucking the box and fitting the lid.

The delicate bouquet of sycamore wafts from the wood and reminds everyone why it is

one of their favorite woods to turn.



Paul provided numerous pointers to the audience on turning boxes. These included things such as proportion, shape, woods, chucking, and tools. He also reminded the audience that unlike bowls, boxes must be turned only from thoroughly dry wood. The demonstration proved to be very interesting and informative.



demo along with some great puns, jokes, and stories was very well received by the audience. Above is pictured some of the tools in his arsenal for turning boxes.

Paul begins by turning an oriental styled box



# AAW's Liability Insurance

Another great benefit  
of being a member

By John Buso and John Hill

I have pondered whether I would rather shop for liability insurance or a new water heater. The heater won.

The AAW has taken this burden off our shoulders and supplied all its chapters and members with a great liability insurance policy from a great company, USF&G. It has an excellent rating from A.M. Best Company and is in the highest financial size category.

The AAW Liability Insurance Advisory Committee, which is composed of three AAW members who are attorneys specializing in insurance litigation matters, has reviewed the AAW policy. They have concluded and have advised the AAW Board of Directors that our policy is appropriate for our organization.

Each year, the AAW office obtains certificates of liability insurance for each AAW chapter, identifying the chapter as an additional insured under the policy that provides both commercial general liability and tenant legal liability. The certificate is the standard one-page "ACORD" form that usually is acceptable to an organization or public or private facility that hosts a chapter meeting or woodturning event.



Photo: Bob Hawks

**At chapter events like this Oklahoma State Fair demonstration by the Northeastern Oklahoma Woodturners Association, the AAW liability policy covers the chapter and AAW members. The AAW policy doesn't extend to local chapter members who aren't AAW members. The photo was shot through the chapter's large plastic shield used at all public demonstrations.**

## AAW members covered

Although the policy contains the usual definitions and exclusions that one would anticipate in an insurance policy of any kind, it includes an endorsement that expands the scope of its coverage to all AAW members. The precise language of the endorsement adds to the definition of an insured: "any of your members, but only with respect to that member's liability for

your activities, or activities performed by that member on your behalf."

To put this in plain language, the policy covers each chapter and each AAW member, so long as they are performing chapter approved activities. Note that chapter members who are not AAW members, are neither covered nor protected by the policy. Members are not covered for their own private activities. For residents of the United States, its territories, and Canada, the activities can be anywhere in the world. For members whose residence is outside the United States and its territories and Canada, the activities covered are limited to those activities in the United States and its territories and Canada.

Recently, in response to an inquiry by Bill Small, president of the Bay Area Woodturners, our insurance agent provided written responses to several questions which have been frequently asked over the years. These responses are encouraging regarding member issues.

The responses were forwarded to each AAW chapter contact and, through the chapters, made available to most of the AAW membership.

*(continued on page 10)*



## Chapter activities

You do not need to notify the AAW office about each scheduled meeting, demonstration, “sawdust session,” or workshop. Whenever a member or group of members is conducting an activity other than a normal chapter meeting—for example, a mall demonstration—it is a good idea to create a paper trail where a letter or email is sent between the members involved and the chapter, confirming that the event is a chapter-sponsored activity.

If the mall landlord or owner of your meeting place asks for a certificate of insurance, give him or her a copy of the certificate of liability insurance provided to each chapter. The certificate identifies the chapter as an additional insured. If the landlord requires that he or she be named for a specific event, contact the AAW office and provide the exact entity name requested. Also provide the AAW with the event address and the dates covered.

The AAW policy has two parts. The first is the commercial general liability, which insures and protects the chapters and AAW members in the event that a person is hurt or killed as a result of the actions of a chapter or AAW member. The limits of this liability are \$1,000,000 per occurrence and \$2,000,000 aggregate per year.

The second part is tenant legal liability, which is liability coverage for

**The activities of the AAW, its chapters, and its members are covered and the policy makes no distinction between demonstrations and hands-on sessions.**

damage to property you are using for your meetings whether leased or donated. The coverage applies only to the number of square feet you use and only if you are legally liable for a fire, for instance. The limit of this coverage is \$300,000. There is no deductible.

In addition, the policy provides \$10,000 for incidental medical and is paid without determining liability to discourage lawsuits. The policy does not insure for personal injury, which is injury other than bodily injury and excludes libel and slander.

Many members have asked a myriad of hypothetical “what if” questions. In replying to these questions, the agent reminds us that each situation presents unique circumstances. The answers he provides give us a general overview of the coverage. Needless to say, the language of the policy is controlling.

We have received a number of questions about minisymposiums. If

they are functions of AAW chapters, they are covered. If they are put on by a separate organization, they are not. Likewise, we have had a lot of questions about “hands-on” workshops. The activities of the AAW, its chapters, and its members are covered and the policy makes no distinction between demonstrations and hands-on sessions.

## To date, no claims

Since obtaining insurance in 1992, the AAW has never had a claim on our policy. This fact alone should serve as a strong reminder of the importance of exercising the highest safety practices during association activities. An appreciation of the risks involved in woodturning and the steps taken to protect ourselves and our spectators provide the best insurance against injury.

This liability insurance is furnished as a service to the members of the AAW and to its chapters. If each chapter had to negotiate its own insurance policy, the time and cost would be substantial. Though not required, many chapters make contributions to the AAW to help defer the cost of premiums and certificates of liability insurance.

For more information, contact John Hill ([johnrhill@charter.net](mailto:johnrhill@charter.net)) or John Buso ([johnbuso@aol.com](mailto:johnbuso@aol.com)).



## September "Bring-Back" Winners

Here are the names of the September "Bring Back" winners: John Clark, Bill Boehme, Walter Barrett, Stormy Boudreaux, and Wayne Clowers. If you were the winner of a turned item in September, please bring back a turning that you have made for the October "Bring Back" drawing.



## Advertisements

### Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$8.00 per gallon. It is being stored at Larry Roberts' place, 6409 Calender in southwest Arlington. Contact James Haynes for payment.

See WNT website ads page:  
<http://www.wntx.org/ads/ads.html>  
for the latest advertisements.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10<sup>th</sup> of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, Bill Boehme, by the 10<sup>th</sup> of the month. Also, if you decide to cancel an ad, please notify the editor by the 10<sup>th</sup> of the month.

## Calendar

**NOTE:** The Regular Monthly Meetings are held on the last Thursday of each month except in September (SWAT Symposium). Board meetings are held at Cafe Express on University south of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 7 PM.

**October 27** - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **Wayne Fitch**

**November 7** - WNT Board meeting -- see above for location and time.

**November 30** - Regular Monthly meeting 6:30 PM, R.D. Evans Rec. Center, Demonstrator: **Larry Genender**

**December 5** - WNT Board meeting -- see above for location and time.

**December 9** - Annual WNT Holiday Banquet. Make plans to attend -- there will be plenty of good food, fellowship, and prizes. It is time to start turning items to be auctioned off at the Banquet.

## Board of Directors

**President – Stormy Boudreaux**

Home phone 817-441-9238

**Vice President – Dewayne Hines**

Home Phone 817-448-8956

**Treasurer - James Haynes**

Home Phone 972-223-3171

**Librarian – Dan Hudkins**

Home Phone 817-284-3871

**Activities – John Horn**

Home Phone 817-485-7397

**Newsletter – Bill Boehme**

Home Phone 817-275-7473

**Secretary – Chelsea Deakins**

Home Phone 817-498-5455

**WNT WEB SITE:**

<http://www.wntx.org/>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

WNT hereby gives permission to all other AAW woodturning chapters, woodworking magazines, and newspapers to use any text material and accompanying photos or drawings contained herein for the benefit of woodturners everywhere. We ask that credit be given to the source of the material. WNT logos and graphics may not be copied without permission.

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