# Woodturners of North Texas

A CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

### Twentieth Anniversary Year

#### **Next Meeting:**

Thursday, August 28, 2008 Start Time: 6:30 PM

R. D. Evans Recreational Center 3242 Lackland Rd. Fort Worth, TX

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August 2008 Program:

## "When Bowls Fly



a bowl blank and leave the corners—you get a bowl with wings. Non-round bowls are one of his signature pieces. He likes to throw in a few differences such as wings with beads and coves or interesting shaped pieces such as a rectangle, rhombus, or even star shapes.

The WNT program on August 28, 2008 will be presented by professional woodturner Craig Timmerman of Austin, Texas.

Standard, round bowls are great projects, but when you want to take your bowls to another level, try giving them wings! That's what happens when you take

In the August program, Craig Timmerman will cover some non-round bowl shapes that can be done and will demonstrate turning a rhombus shaped bowl.

Craig began woodturning ten years ago when he took a weekend turning class at a continued on page 3

# President's message by Stormy Boudreaux Good Shavings

#### Alan Lacer will be our

national "Hands-on" instructor next spring, 26-30 April 26 - 30, 2009. He is best known for his instruction on the skew and articles in national woodturning magazines, but he is also one of the best at instructing entry and intermediate level wood-turners in all aspects of woodturning and tool sharpening. We will formulate the majority of his hands-on sessions to focus on fundamentals for the entry and intermediate turners, however, we still have the opportunity to include an additional day or two for advanced instruction depending on interest. We are in the earliest days of planning - an indication of who would be able to attend a one- or two-day hands-on instruction from one of the very best to either John Horn or me at your earliest convenience would be appreciated.

Announcing a WNT "Empty Bowls" competition for the following categories: Decorated, Functional, Unique, Natural-Edge, Primitive, Regular-Edge, and Segmented. Additionally a Best of Club and runner-up award will be presented. Winners for first, second and third places in each category will be awarded WNT ribbons that will accompany the

bowls to be donated to the local Food Bank "Empty Bowls" event.

The EMPTY BOWLS Luncheon is Tarrant Area Food Bank's most popular fund raising event. It is a donation program where woodworkers, potters and glass workers make and donate handcrafted or hand-decorated bowls. Bowl makers are noted on a poster at the luncheon. These bowls will be chosen by guests making a \$25 donation. Local area restaurants and caterers donate and serve savory soups (in plastic bowls), breads, and desserts as part of the Luncheon. Guests have the opportunity to upgrade their bowl at Bump or Special Selection Tables where patrons may pay an additional fee and chose a more expensive bowl. There is also a silent auction and the best bowls will go for \$200-500. Best of all, 100% profits are used to stock the food banks and greatly benefit the needy.

Now, lets get out to the workshop (wear your protective gear) and ... make some good shavings.

Stormy

#### Making Bowls fly - (continued from page 1)

local store. After that weekend the woodworking equipment in his shop ceased to be used for anything except woodturning.

Craig's specialties include hollow forms, spheres, multi-axis work, and

non-round (e.g.

square)

turnings.

His "Swing"

series is an ex-

ample of combining hollow forms and non-round turnings and his "Alien" vessel series features multi-axis vases and alien faces. Production work includes Craig's "Flying Bowl" series (a.k.a., square bowls).

Crag works
primarily with
reclaimed
timber—trees
that have come
down in storms,

trees being taken

down for construction,

and the occasional piece of firewood. Reclaimed timber is often filled with flaws of different kinds, such as cracks, bug holes, or voids. Rather than

try to remove the flaws, Craig works to accentuate them by making them the focal point of

the piece, fill-



ing them with crushed stone, or carving them into other shapes.

The demonstration will cover the following topics:

- · Chucking options
- · Turning "air"
- Using non-round and non-squared pieces for turning
- Light tool touch when turning "air"
- Sanding techniques to use with odd shapes
- Safety concerns when turning non-round pieces
- Getting consistent thickness
- Suggestions on shape and form
- · Reverse chucking and tenon removal

Craig Timmerman is a member of the American Association of Woodturners and is a firm believer in its mission to provide education and information to those interested in woodturning. As such,

he frequently demonstrates his craft. He has demonstrated for many local wood-turning clubs and has twice been a demonstrator at the American Association of Woodturners national symposium. Craig was one of the featured lead demonstrators at the 2005 Southwest Association of Woodturners symposium.

As of June 2008, Craig Timmerman has become a full time artist. His work is in several central

Texas galleries and can also be found on his website, <a href="www.armadillowood-works.com">www.armadillowood-works.com</a>. He also does a few art shows each year. Craig and his wife, Tina, have been married for twenty-four years and live just outside Austin. If life wasn't busy enough, he also sings with the Heart Of Texas Barbershop Chorus.





Second in a series by Michael G. Hollander

Texas Kiln Products, Inc. is located six miles east of Bastrop on Highway 71. It is on the north side of the divided highway, tucked back just a bit off of the road. Here are the particulars:

1374 Highway 71 West, Smithville, TX, 78957, 866-774-6456 or 512-360-2803, <a href="www.texaskil-nproducts.com">www.texaskil-nproducts.com</a> 9:00 am to 6:00 pm Tuesday through Saturday.

Ray Shelton and his brother, Bo, own and operate Texas Kiln Products (TKP). Their specialty is highly accurate, highly controlled process control of the kiln drying process. Capitalizing on Ray's experience with Texas Instruments and Motorola, their computer-controlled drying kilns are wired with sensors that feed analog-to-digital cards connected to the controlling computer. This system measures a host of variables, like moisture and heat, every sixty seconds. As a result of these measurements, the computer varies the heat and ventilation of the kiln. This results in lumber that is noticeably more free of cracks and splits that other drying kilns are able to produce and of a known moisture content.

This method is so effective, the State of Texas

selected Texas Kiln Products to process pieces of the Treaty Oak that had to be removed from the injured tree. If you are not familiar with the story of the senseless and deliberate vandalism that the Treaty Oak in Austin endured in 1989, you can learn about it here: <a href="http://en.wikipedia.org/wiki/Treaty\_Oak\_(Austin, Texas">http://en.wikipedia.org/wiki/Treaty\_Oak\_(Austin, Texas</a>) After processing by Texas Kiln Products, wood from the Treaty Oak was used to manufacture mementoes like pens, pen boxes, gavels and clocks.

Texas Kiln Products has two facilities. The first is the retail showroom and warehouse on Highway 71. TKP has no minimum order amount at their retail store; however, the TKP mill has a \$300.00 minimum order

The showroom has an excellent selection of well-presented wooden products and a clean, well-lit warehouse with lumber and fireplace mantels. They carry Mesquite, Pecan, Dense Loblolly pine, Old Heart Longleaf Pine, Fiddleback Sycamore, Aromatic Red Cedar, Bois D'Arc (Osage Orange), Walnut, and Cypress.

Bo, a retired US Army Colonel, mans the show-room, so if you visit, please take the time to say "Thank You," for his years of service. I know that I don't say "thank you" often enough or loudly enough. They deserve more.

If you know of a local sawmill that you would like me to visit and review, let me know at <a href="mike.hol-lander@mindspring.com">mike.hol-lander@mindspring.com</a> or give me a call at 817-488-5793.



# July 2008 Program Photographs Delbert Dowdy

presents

# "Making Segmented Kitchen Utensils"









At the July 2008 meeting, the program, Making Segmented Kitchen Utensils, was presented by Delbert Dowdy. He described the design parameters along with many pitfalls to avoid (such as making things too thin, being mindful of wood expansion characteristics' grain alignment, the temperature environment where the piece will be used, and using the right glue). Design considerations to achieve a good appearance in the final product was also well covered.



#### Right:

Examples of some of the different variations that can be produced when making segmented kitchen utensils.

Delbert Dowdy's presentation was very organized along with being interesting, informative, and entertaining.



#### Left:

The details of the clamping fixture can be seen in these two photographs. The purpose of the wax paper is to prevent gluing the segmented parts to the fixture. Delbert prefers using woodworking glue such as Titebond III.





# New DVD Library Addition: "Projects Along the Woodturning Trail" by Alan Lacer

This two DVD set contains over four hours of hands-on turning instructions with Alan Lacer. This set is a sequel to "Woodturning: Getting Started Right". If you are totally new to woodturning then you should watch "Getting Started Right". But even an experienced turner can benefit from these DVD's.

While there are some challenging projects included there are excellent practice exercises for the beginner. Projects shown in the videos include weed pots, screwdriver handle, egg, peppermill, green wood bowl, dry wood bowl, and end grain hollowing a toothpick holder.

The first DVD starts with safety cautions and then starts with the spindle practice exercises. Alan stresses that spindle turning practice is most important to developing good tool control. Good tools control is demonstrated in all of the projects and builds upon the practice exercise techniques. Surprisingly the skew he is so well known for is not overly stressed. There are two other videos that give excellent lessons for the skew available and I would recommend them both to you.

Next there is a quick review of grinding with eye protection stressed. He has a Wolverine tool rest he uses to grind all of his tools by hand. I do not know about you but as for me I must have the Vari-Grind jig that comes as an extra to the Wolverine system. I do not do that well grinding my tools by hand. Also another note about Alan and his sharpening, he is a "honer" he use his diamond slip stone to hone all of his tools, including his gouges. But we are not getting into an discussion about honing vs. not honing. Each turner will have to make that decision. There is a great tip on how to tell if your tool is sharp but you need to watch the DVD to find out.

When you get into the practice exercises he uses a cup center to drive the spindle stock and shows how to prepare your lathe for turning. On of the best tips that I picked up

was when making beads to leave a flat spot on top of the bead. It is too difficult to turn a perfect half round but it can be easily sanded round.

When Alan made the egg, he made it look so easy by putting a Morse taper on one end to drive the blank. Made it look so easy that I might even try to make an egg. The tool handle section is next and all wood turners should make their own handles, after all it is just spindle turning. And here again Alan presents tool handle turning so that even a beginner can do it. Here again he gives some great tips on using a Jacobs chuck. The next project was a screwdriver handle and he shows both a kit and also making one

out of a cheap plastic 6 in one tool. He then goes on to weed pots, an excellent exercise for beginners. The next project is a more challenging peppermill. The video is just loaded with great instructions on how to make a peppermill there are too many steps to cover here but a 2 1/2" diameter stock is about minimum for a mill and it is one of a few project that is functional, decorative and fits in the hand. The mill is one project that you will need both a Jacobs and scroll chuck. AND THAT IS THE END OF THE FIRST DVD.

> In disk two Alan turns green wood and dry wood bowls and the toothpick holder. Within this DVD are some

suggestions on using a chain saw and

band saw. He even makes suggestions for the size and type of blade to use for rounding up your turning blanks. There are so many things include for turning bowls that you just have to check out this DVD set from the library. There is excellent advise on turning, sanding, and finishing your next project that are just too numerous too include in this review. There is even a shop note section that lists the woods involve, tools used, and finish applied to each project. It also includes a list of suppliers. All-in-all a great DVD set for any turner's library, it is a little pricey but it is a two DVDs of over four hours of turning instructions so maybe it is not too pricey at that. I recommend this set for all levels of turners.

Randy Johnson WNT Librarian



Projects Along the

with Alan Lacer

OCH URLINDING

INDICES AND



It is now time to firm up your plans for the seventeenth annual SWAT Symposium, scheduled for Waco, Texas, October 17 - 19. By this time, everyone should have received this year's brochure. You may register at any time, either using the form in the brochure, a form you can download from the web site or electronically over the SWAT web site at www.swaturners.org.

#### **National Demonstrators**



The SWAT
Symposium will
be featuring seven lead turners
this year. The lead turners are:
Art Liestman, Betty Scarpino,
Binh Pho, Donald Derry, Mark
St. Leger, Matthew Hill, and
Trent Bosch.

**Trent Bosch** 

#### **Regional Demonstrators**

The following list of regional demonstrators will be conducting programs: Kevin Bassett - Double Natural Edge Bowl; Delbert Dowdy - Segmented Box with Insert Lid; Wayne Furr - Projects for the Beginning Turner; Dan Henry - Rose Engine Lathe; John Horn - Making the Most of Your Mini-Lathe; Bill Kloepping - Advanced Design Laminations; Ken Rogers - Turning an Open-Sided Hollow Vessel; John Solberg & Pete Tkacs - Building a Vacuum Chuck System; Bill Tilson - Flower Petal Bowls and Vases; Allan Tucker - Better Shape and Form; Larry Walrath - Turning a Bowl from Raw Material to Finished Product. The first alternate is David Dick - Turning for Furniture and the second alternate is Marion McDaniel - Making a Snowman. In addition, several of the vendors will be demonstrating as well. Details on those demonstrations will be available later.

#### **Vendors**

Speaking of vendors, they are one of the biggest attractions at the Symposium every year. It is a chance to actually see and try out all sorts of tools and buy

them at a bit of a discount. Here is a list of some of the vendors: The Cutting Edge, The Sanding Glove, Torne Lignum, Craft Supplies, Canyon Studios, Woodcraft, Turningwood.com, Vince's WoodNWonders, Thompson Lathe



Tools, Oneway Manufacturing, Robust Tools, Monk Lumber, Best Wood Tools, CPH International, Classic Wooden

Matthew Hill

Belts. Be sure to support the vendors. They support the



**Art Liestman** 

Symposium by being there, even though it is not particularly profitable for them. There will be an opportunity this year to see a number of different lathes in use in the demonstration runs. In addition to the usual Powermatics, we are expecting Stubby, Robust and Oneway to make an appearance as well. This is a great opportunity to check out your dream lathe.

#### Accommodations

There will be two headquarters hotels in Waco, the Waco Hilton and the Marriott Courtyard. Both are immediately adjacent to the Convention Center.

**Waco Hilton**, 113 S. University Parks Dr., Waco, TX 76701

**Marriott Courtyard,** 101 Washington Ave., Waco, TX 76701

Waco also has many other hotels and motels, as well as nearby RV facilities.



## "Bring-Back" rawing

#### Winners

Don't forget that if you were a winner of any item in the July 2008 drawing, you are obligated to bring a replacement item for the August 2008 "Bring Back" drawing. The rules for the "Bring Back" drawing are that winners of a turned item must bring a turned item of their own creation to the next meeting and the winners of any other item must bring something that would be of interest to woodturners. That would include, but is not limited to something that you turned, a tool or jig, wood, book, or magazine. If you have fallen behind in bringing a turned item for the "Bring Back" drawing, now is the time to make up for any items that you owe and please remember to bring a turning to the August meeting.

#### NAME

#### TURNED ITEM

Byron Constantine	Mesquite Candle Holder
Randy Johnson	Pecan Bowl
Matthew Haynes	Magnetic Pick-up Tool
Bob Placido	Offset Handle
James Haynes	Mahogany Goblet
Susan Cardin	Pecan Lidded Box
Wayne Galey	X-Acto Tool
Jim Humphrey	Ash Winged Bowl
Paul Barjon	Fig Bowl
Kay Clark	Trent Bosch Collaborative

#### **NAME**

#### **NON-TURNED ITEM**

Ken Cardin	Apple wood
Larry Sweeney	\$10 Gift Certificate
Matt Rabe	\$10 Gift Certificate



# ... from the Editor

Have you registered for the SWAT Symposium yet? If not, the deadline of September 15 is rapidly approaching. You have a choice of registering online at

www.swaturners.org (click on the link, if you are reading this newsletter online) or sending your registration in by mail. You can download the registration form or pick up a copy at the club meeting.

If you have never been to a SWAT symposium, see page 7 to get a brief glimpse of what to expect. There are many more details available on the SWAT web site including the full schedule of demonstrations.

The SWAT Symposium is a wonderful opportunity to spend a full exciting weekend of learning new skills, meeting and talking to the "big" guys, meeting many other woodturners, checking out all of the "must-have" things in the vendor area, viewing all of the turnings in the Instant Gallery, and maybe even a chance to win a prize in the raffle. There is also a banquet and program Saturday evening.

Have you thought about getting more involved in serving you club? If so, it is now time for nominations for Board positions for the next year. You may contact Stormy Boudreaux or Jimmie Gill for further information.

In the "Good Shavings" column on page 2, Stormy talks about the "Empty Bowls" project, a very worthwhile project that our club has been involved in for the past few years. He also gives details for an new challenge this year in which ribbons will be awarded for selected turnings that are donated to Empty Bowls. It is too easy to postpone turning bowls when the deadline is far off, but the deadline is rapidly approaching, so as Stormy says, let's make good shavings!

BRB

#### **Advertisements**

#### **Jet Mini Lathe**

Jet Mini-lathe Model JML-1014VS with an extended bed, Alisam Indexing System, heavy wooden stand, shop made spindle steady rest, extra tool post - \$350.00. Contact Sandy Jarrell at 817-732-2916 or e-mail to ijarrell@flash.net

#### **Anchorseal®**

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$8.00 per gallon. It is being stored at Larry Roberts' place, 6409 Calender in southwest Arlington. Contact James Haynes for payment.

See WNT website ads page: <a href="http://www.wntx.org/ads/ads.html">http://www.wntx.org/ads/ads.html</a> for the latest advertisements.

Rules for advertisements: Free adds are available only to WNT members. The deadline for submission or cancellation of an ad is the 10<sup>th</sup> of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, Bill Boehme, by the 10<sup>th</sup> of the month. Also, if you decide to cancel an ad, please notify the editor by the 10<sup>th</sup> of the month.



#### Calendar

**NOTE:** The Regular Monthly Meetings are held on the last Thursday of each month at the R. D. Evans Recreational Center, 3242 Lackland Rd., Forth Worth, Texas. Board meetings are held at **Schlotzsky's Deli**,6422 Camp Bowie, south of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 7 PM.

**August 28 -** Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Craig Timmerman (When Bowls Fly)** 

#### September 2 - WNT Board Meeting

**September 25 -** Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **John Horn, "Making the Most of Your Mini Lathe"** 

#### **October 7 - WNT Board Meeting**

**October 30 -** Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Brian Evans - Turning Christmas Ornaments** 

#### **November 4 - WNT Board Meeting**

**November 20 -** Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Larry Roberts** 

#### **December 2 - WNT Board Meeting**

**December 13 - WNT Annual Banquet and Auction -** Details to be announced

#### January 6 - WNT Board Meeting

**January 29 -** Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center. Demonstrator: **Steve Worcester** 

#### February 3 - WNT Board Meeting

**February 26 -** Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **TBD** 

#### **Board of Directors**

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The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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