

Woodturners of North Texas

A Chapter of the American Association of Woodturners

Newsletter for October 2001

NEXT MEETING October 25 7:00PM

3003 Shamrock Ft. Worth, TX

THIS MONTHS TURN-OUT WILL BE SATURDAY October 27

AND HELD AT LARRY ROBERTS SHOP

6409 CALENDER ARLINGTON Texas

Bring Something to Instant Gallery

It can happen to any one of us.

Please read the article on Spontaneous Combustion

By Larry Genender on page 4.

October Presentation Turning Christmas Tree Ornaments

Our October demonstrator is Gary Sanders of Greenville, Texas. He will be presenting a demonstration on turning Christmas tree ornaments and if time permits he will show how to color them using ink and paint.

About the October Demonstrator

Gary Sanders had has worked with wood since he I was a teenager. In 1992 he bought his first lathe, and initially turned just as a hobby, and selling small items at craft shows. Than in 1994 he decided to devote his free time to the turning art.

As a member of the American Association of Woodturners he has demonstrated for their national symposium in San Antonio, Texas, in 1997 and in Akron, Ohio, in 1998. He has also demonstrated at the state level equivalent The Texas Turn or Two.

He and his wife, Sheryl, live in Greenville, Texas with their four children. His full time employment is as a firefighter for the city of Greenville, Texas.

Babble by the Newsletter Editor

- (1) Any errors or "typos" you find were also found by me less than 10 minutes after I sent it out.
- (2) As far as spelling is concerned, Mark Twain once said, I feel bad for the man that can't spell a word more than one way.

Notes from the Horn

Woodturning activity for the Woodturners of North Texas is running at a record pace right now. With Larry Genender's Toy Project, the Woodworking Show on October 19-21st, and various craft and gallery shows in the area this time of year, many of our members are making a lot of shavings.

If you get your newsletter before the 21st, make sure you visit the Woodworking Show in Mesquite at the Bigtown Exhibition Hall. We have passes reserved for those of you who will help us in the booth. We will be promoting woodturning and the chapters of the AAW in Texas. There will be all kinds of vendors with some real bargains for those of us who just can't pass up a good deal.

The election of our new board of directors will be held at the October meeting. The directors that will be new to the board will take office on January 1, 2002.

If you have not purchased your raffle tickets for the two Woodfast lathes, make plans to get your tickets soon. Since we will be selling only a limited number, once they are gone, no more will be sold.

Remember, our November meeting will be on November 15th, the third Thursday in the month.

Our December meeting will be our Suzanne Grantham Memorial Dinner on Saturday, December 1st in Arlington. The lathe raffle tickets will be drawn at that time. We will have an auction of turnings you donate and there will be a number of door prizes, so make plans now to start the season off with our annual dinner.

WNT WEB SITE

www.soldontheinternet.com/wnt/

Board of Directors

Feel free to contact the following Officers with ANY ideas, suggestions of questions

President John Horn

Home Phone 817-485-7397

E-mail johnhorn@flash.net

Vice President Larry Genender

Home Phone 214-363-1425

E-mail lgenender@aol.com

Treasurer - James Haynes

Home Phone 972-223-3171

E-mail jhaynes@dhc.net

Secretary - Bill Delorme

Home Phone 817-654-0017

E-mail billdelorme@aol.com

Librarian - Ken Diehl

Home Phone 817-581-6595

Activities-Larry Roberts

Home Phone 817-465-6397

E-mail robertsway@att.net

Newsletter -Fred Denke

Home Phone 817-292-3479

This newsletter is the official publication of the Woodturners of North Texas. Published monthly, material is actively solicited for the newsletter and every effort will be made to use appropriate material from the membership. Unsolicited material from non-members is also encouraged. The editor reserves the right to edit for length and appropriateness. No placement of material is guaranteed. Ads will be accepted free from members and will run for three consecutive newsletters. The deadline for ads and material to be placed in the newsletter is the 10th day of the month in which to material is to run.

Library Report

The feature tape for this month is the AAW 1999 Symposium Techniques. Review these titles and demonstrators and check out the tape if any one is of interest.

Volume 1

The volume one of this tape contains the following topics.

(1) Luke Mann	Bowl Turning Systems	run time	0:03:00
(2) Hans Finsterwalder	Lace Top Boxes	run time	0:25:50
(3) Bob Flexner	Finishing oils and waxes	run time	0:43:50
(4) Simon Levy	Hands/eye Design	run time	1:01:00
(5) Jacques Vesery	Surface Design/Coloring	run time	1:14:20

Volume 2

The volume two of this tape contains the following topics.

(1) Chris Stoat	Inlaid Box	run time	0:02:50
(2) Yoshinobu Kakizawa	Oriental Turning	run time	0:25:00
(3) Angus Hobaiiv	great Highland Bagpipes	run time	1:12:07
(4) Frank Sadol	Boring Bars	run time	1:02:20

Texas Turn or Two

The following article was featured in the San Angelo newspaper and represents the feelings of that city as a host for the Turners. The Woodturners of North Texas were well represented and the demonstration were first rate.

SAN ANGELO STANDARD-TIMES - SUNDAY, OCTOBER 7, 2001 -

WWW.GOSANANGELO.COM

Woodturners visit Angelo for convention

By **ERIN QUINN**
Staff Writer

Ernie Newman, sporting a wooden bow tie, talks about the reward in locating different scraps of wood and turning them into something great.

The craft is woodturning. And Newman, from Blaxland, Australia, travels the world to share his secrets and learn others' ideas to enhance his skill.

This weekend, he and about 350 others traveled to the 10th annual Texas Turn or Two, held at the Concho Pavilion at

the San Angelo Fairgrounds.

Vendors selling wood and tools were set up in one room and classes on woodturning were held in another.

According to Newman, the craft has been replaced with molding wood with plastic. Part of the attraction to woodturning is that a person has the control to manipulate the wood and be creative.

"Wood is warm, romantic and emotional," Newman said. "Plastic is not."

In the craft, pieces of wood turn around a machine called

a lathe. Different types of tools are then used to shape the wood to make items such as bowls, vases, boxes and toys.

"It's just a delight to see people, given the freedom, actually producing the most beautiful pieces of art," Newman said.

While Newman values the creativity aspect of woodturning, the most, Clay Foster of Krum, is attracted mostly to the different types of wood.

"It's like Christmas when you find a piece of wood from a construction site or wherever

and take it home to make something beautiful out of it," Foster said. "You're able to salvage nature and create something all your own."

While all wood can be turned, many woodturners feel the most attractive is burl.

"Burl has the most character," said Steve LeGrue, owner of the Cutting Edge, a company that sells woodturning tools. "Many times it has bark inclusions or is rotted a little."

The woodturning symposium will continue today.

Spontaneous Combustion

By Larry Genender

This is a true story that turned out to be a valuable lesson. Larry Roberts and I were spending a fine afternoon in Larry's shop. I was turning toys and Larry was oil-sanding a bowl. The almost-full can of linseed oil got in the way of Larry's elbow, and about a half-quart spilled on the shop floor. This thick oil was hard to clean up until I had the brainwave to mix my wood shavings into the oil, and we cleaned it up in a few minutes, throwing the oil-soaked shavings into the trash can. This was at about 4pm. We closed up shortly thereafter, went to the WNT Board meeting, and we returned about 9:30pm to pick up something in the shop, and all was well. At 8am the following morning, Larry called to tell me that there had been a fire in the trash can and the shop was full of soot. Fortunately, the trash can was metal, which contained the fire; had it been plastic, the it would have burned too, quite possibly with the rest of the shop.

It is obvious that we learned a valuable lesson at a relatively cheap price. We all know about "oily rags" and how we must be careful to air them out to dry, but we obviously overlooked the reason why we do this. The oil reacts with air to give off heat, and if it is in contact with combustible material in a confined space, a fire may well occur.

I have replaced my trash can with a metal one, and will be very aware of what I put in that can. I recommend that everyone do the same.

GOUGE GLEANING

By Keith Harper

- (1) The odds of striking the edge of a newly sharpened gouge on the tool rest are nearly 100:1.
- (2) The clutter on the workbench is directly proportional to the urgency of completing the new project.
- (3) Sure, you'll remember tomorrow where you laid that small tool.
- (4) Shavings are always the perfect camouflage for tools, pencils, screws, etc..
- (5) The gouge you need in a hurry is the only one not recently sharpened.
- (6) Ever wonder why that new tool doesn't produce the same results for you that it did for the veteran turner at the club demo.
- (7) Famous last words: "Of course there is enough finish to complete this project."

Toy Project Progressing Well

By Larry Genender

Turning adversity into good is one of the most satisfying things there is. In the first two years of our toy project, the core of our output arose from the generosity of Leon Novikoff, whose factory produced the blanks from which we produced several hundred toy cars. This year this source was unavailable. It was decided that we would produce these blanks ourselves, using a small group of hard workers and some donated wood. A few all-day work sessions at Larry Roberts' shop and a few more to come between this writing and our October meeting will result in approximately 1000 (that's right!!) toy cars for our project.

So, the adversity of losing the output of Leon's factory, has been transformed into the good of our having rolled up our sleeves and producing over twice the number of toys all by ourselves.

Our thanks go to the participants, Walter Barrett, Fred Denke, Kenny Diehl, Bill DeLorme, Larry Genender, John Horn, Larry Roberts, and Alan Siebenthall, and several others who worked at the September Turn Out. Thanks also to Home Depot who donated the wood, and to Ralph Schweitzer for donating wheels. This thousand toys, added to those all of you are making in your own shops will help us reach our 2001 goal of 1500 toys. Remember, the Xmas party is early this year, December 1, so get those toys out early!!!

SCHEDULE OF COMING EVENTS

The Dallas woodworking Show
October 19, 20 and 21
Big Town Convention Center

The October Monthly meeting of the Woodturners of North Texas
Program- Christmas Ornaments by Gary Sanders
October 25, 2001 7:00PM at 3003 Shamrock, Ft Worth

The October Saturday Hands-On will be a toy car assembly time
at Larry Roberts Shop

The November Directors Meeting will be Tuesday Nov 6, 2001
At Luby's -Dinner at 6:00PM ,Meeting at 6:30PM

The November Monthly Meeting of the Woodturners of North Texas
Program-Turning Spheres by Ron Grantham
November 15, 2001 7:00 at 3003 Shamrock, Ft Worth

The Woodturners of North Texas Annual
Suzanne Grantham Memorial Dinner
December 1, 2001
At the Arlington Community Center

For sale by Larry Roberts

A 8 inch Rockwell/Delta jointer \$1200.00.

For additional information call Larry Robers at 817-465-6397.

For Sale by John Horn:

Shopsmith Mark 5 ...Good Condition, used very seldom..\$1400

Includes 6 inch joiner, 6 inch belt sander, mortising attachment, ring master, and many accessories.

For additional information call John Horn at 817-485-7397

Woodturners of North Texas—October Newsletter

From:
Woodturners of North Texas
% Fred Denke
5221 Cockrell Ave.
Ft. Worth, TX 76133

FIRST CLASS

TO