

Woodturners of North Texas

A CHAPTER OF THE
AMERICAN ASSOCIATION OF WOODTURNERS

February 2010 Program:

Next Meeting:

**Thursday,
February 25, 2010
Start Time: 6:30 PM**

**R. D. Evans Recreational
Center
3242 Lackland Rd.
Fort Worth, TX**

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WEIRD BOWL ST



**Devore
Burch**

When you first see a "Weird Bowl" like the ones Devore Burch makes, it is a big mystery as to how it can be turned on a lathe. For our program on February 25th, Devore will reveal his secrets about how to make this very unusual bowl. Devore made his first "Weird Bowl" in 1933, 77 years ago, when he was in a high school woodshop

class. Since that time he has made and either sold or given away over 100 of these vessels. It was one of these bowls on the cover of Popular Woodworking Magazine that attracted the attention of Larry Roberts and others who were in the initial stages of forming the Woodturners of North Texas. Devore was asked

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President's message

by Dave Marshall

... making Good Shavings

Boy, Snowmageddon 2010 was quite the storm! I hope that everyone made it through with little trouble or damage. I do know that Max had some downed limbs and that some of you were nice enough to show up and help him out with some tree trimming. That's the kind of camaraderie and caring that typifies this Club...What? They only showed up at Max's to harvest all that great wood to use for their own turnings? Harrumph!...I hope that everyone likes to turn live oak because that seemed to be the species hardest hit. I expect to see some of the Snowmageddon turnings at our next meeting.

I took the opportunity to take some of Mother Nature's slushy offering to make some nice dense ice "blanks" to turn on my lathe. As long as you worked quickly and kept your skew sharp, you could turn out some pretty nice pieces. Unfortunately, the temps rose pretty quickly and I wasn't able to get any good photos before they all melted away. But trust me; they looked great!

We are fortunate to have our own Devore Burch presenting this month on his classic "weird bowls." Devore is one of our found-

ing club members and developed this bowl years ago. Devore was quite prolific in writing woodturning articles for many nationally-known woodworking and woodturning magazines over the years. He is very experienced in explaining and demonstrating his turning projects, so this should be a very educational experience for us all – don't miss it!

We also have another great turner showing up at our doorstep in April. Turner extraordinaire Bob Rosand will be with us on April 17-22. Bob will be here as our "National Turner" and will be doing an all-day demo on Saturday, April 17th, followed by hands-on classes on the 18th through 22nd. As usual, the Club will be subsidizing the classes somewhat to help offset the cost to you. At our February meeting we will begin sign-ups for the class openings. We only have 30 open class slots, so don't procrastinate and find yourself without a session with Bob. At this time, Bob will teach two separate days on Bowls and Platters; 1 day on ornaments; 1 day on lidded boxes and 1 day on tool making.

The Empty Bowls luncheon was held on February 19th and I'm sure it was a great

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Robert Rosand

WNT Hands-on Demonstrator

for April 2010



Over the last several months you have been hearing about Bob Rosand coming to demonstrate and teach hands-on classes for us in April. At the club meeting on Thursday, February 25th you will have the opportunity to register for the hands-on classes that will be offered.

The tuition for each of the hands-on classes is \$100 per day which is due at the time you register. You may register for as many days as you wish as long as there is an opening. Classes will be limited to six per class. Since there are only two club meetings before the classes start, you are encouraged to register early before the class you would like to attend is filled. Registration will be limited to WNT members until March 25th. If there are any spaces still available after the club meeting on March 25th, registration will be open to anyone who would like to attend a hands-on class with Bob Rosand.

Below are the scheduled classes.

Saturday, April, 17th	All Day Demo
Sunday, April, 18th	Bowls & Platters
Monday, April, 19th	Christmas Ornaments
Tuesday, April, 20th	Bowls & Platters (Repeatoffirst class)
Wednesday, April, 21st	Making and Using the Bent Angle Hollowing Tool and Round Skew
Thursday, April, 22nd	Lidded Box

If you are not familiar with Bob Rosand and his work, you can find information about him on his web site at: <http://www.rrosand.com>.

His video "Turning Projects from Scrap" is a classic and one that I would highly recommend to any turner, beginner or advanced. If you are an AAW member, the DVD or VHS tape sells for \$19.00 on the AAW web site at <http://www.woodturner.org>.

Bob primarily turns small to medium sized objects that can be completed in a relatively short period of time. He is recognized as an excellent teacher and demonstrator. His style of demonstrating and teaching is an easy going, relaxed presentation that puts everyone at ease and promotes confidence in the student. Whether a person is an absolute beginner at woodturning or very advanced, having instruction from Bob Rosand will be a very worthwhile experience that you won't forget.



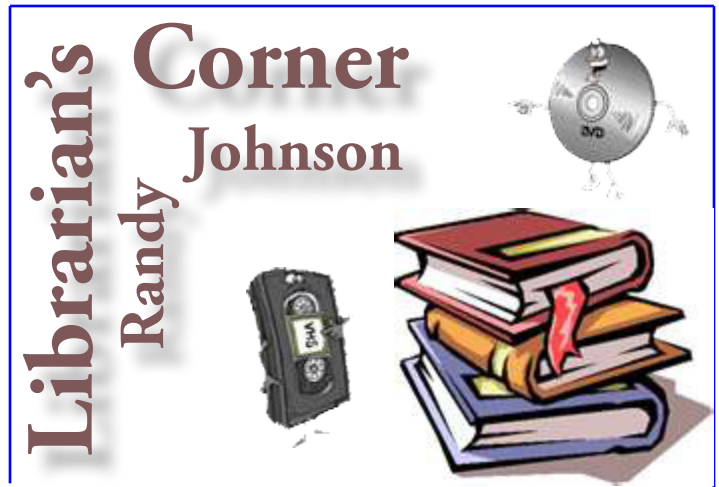
Weird Bowls ... (continued from page 1)

to come to a meeting and demonstrate how his bowls were made. After the demo he quickly became one of the charter members of the WNT and since that time has been a part of every major endeavor that the club sponsors including three prize winning collaborative projects.



Having recently turned 92 years old, Devore still regularly turns multiple items as gifts for Mary, his wife, to give to her friends as presents. For the last few years “Dee” has been turning on a Super Shop, but before that he used a Shop Smith as his lathe of choice since 1950.

For many years Devore Burch wrote and illustrated articles for four major woodworking magazines, including Fine Woodworking and Popular Woodworking. In fact it was the picture of his “Weird Bowl” on the cover of Popular Woodworking that prompted John Horn to look him up in the phone book after discovering that Devore was from Fort Worth. Devore invited him to a club meeting back in 1989 and the rest is history.



VIDEO REVIEW

Subject: Bihn Pho
By Randy Johnson

This month we have two new donations by Ken Cardin. The first is Surface Design by Bihn Pho and the second is Thin Wall Turning by Binh Pho. After reviewing them I don't know whether to thank Ken or have a contract taken out on him. I was never one for air brushing, piercing, and texturing: Binh Pho sure makes it look easy and he gives great technique tips for how to make your own designs. I can see that all I need is about a \$1000 worth of equipment along with talent that I do not have.

For those in the club that want to take their turnings to another level, these are excellent videos to assist you in that goal. I consider myself more of a craftsman than an artist, so Bihn Pho has opened my eyes to a totally different area of turning. Even though I did not find any mention of the wood he uses in his pieces, it did appear to be something along the lines of box elder. Light in color, easy to turn in the green stage, and no notable wood grain to distract from the designs to be applied to the turning; the wood selected is for air brushing,

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Librarian's Corner ... (continued from page 4)

piercing, and texturing. Living in Texas this type of wood may be hard to obtain. The shapes Mr. Pho turns tend to be vertical, slightly curving, and easy to pierce. Watching the amount of detail and work involved in producing one of his masterpieces, it is quite easy to grasp why his work commands such high prices and is shown in so many museums. Each is truly an original work of art. The only issue I have with that is the discrepancy of expertise that I perceive between Mr. Pho and myself; after all, if I was an unaccomplished house painter, why would I want to be an air brush artist? Even in the short time showing some of the techniques he uses, it is intimidating in the least, especially when I am still trying to learn myself. Spending more time on the art part of turning an object instead of the fun part of turning is beyond my ability to understand. This is why I begin to appreciate the Thin Wall Turning video a little more than the Surface Design video. He does shown in detail how he makes his thin wall turnings in green wood using a bowl gouge for a bowl and a Lyle Jamieson hollowing system for his very tall hollowed vases. Sometimes there is too much showing of same technique over and over again.

If you are ready to take your turning to the next stage, then please give these videos a chance. As for Ken, thanks for making me feel more insecure than I already did before these videos showed up. I cannot wait to see Ken's air brushed, pierced, and textured pieces at the next critique table. Happy turning and keep those donations coming



Making Good Shavings ... (continued from page 2)

success. Through the generosity of many of our Club members, WNTx donated over 116 bowls and platters and such for this great cause. I thank each and every one of you. And a special thanks to Stormy and Dewayne Hines for being the focal point on this project and to Dewayne for doing live turning demonstrations at the luncheon!

A couple of things also need to be clarified from last month's meeting. First, please note on your calendars that a Sorby representative will be demonstrating all day at the Arlington Rockler's on Wednesday, February 24th. Check the Rockler website for times and sales specials. And secondly, the date for SWAT is August 27-29 in Waco. Make your reservations soon and visit the SWAT website to get all of the details on all the national turners.

We are contemplating a Mentoring day on (or around) March 27th. We would like some suggestions from you on what might be interesting sessions to have and who might lead them. Right now, we are thinking on having Tanksley on Big Bowls; John Horn on using the skew; and Randy Johnson on pen turning. Please drop me an email with your ideas and we'll get things set up for late March.

That's all for now. I leave you with this reminder: I'm looking forward to seeing all of your Snowmageddon turnings on February 25th!

Good shavings to all,

Dave



Last Month's Program

Oren Zehner talked about the many different ways to chuck your wood and the pros and cons of each method. He had many examples so people could see exactly what he was talking about.



... from the Editor

Yeah, what Dave said.

JVC



“Bring-Back” Drawing Winners

Don't forget that if you were a winner of any item in the January 2010 drawing, you are obligated to bring a replacement item for the February 2010 “Bring Back” drawing. The rules have changed and you can see the “Making Good Shavings” column in the March 2009 newsletter for updated guidelines on the “Bring Back” drawing. Winners of any turned item should bring back a replacement turned item of their own creation to the next meeting and winners of any other item such as tools or wood are encouraged to also bring a turned item that they have created in lieu of a non-turned item. If you have fallen behind in bringing a replacement item for the “Bring Back” drawing, now is the time to make up for any items that you owe and please remember to bring a turning to the February meeting.

Turned Items

Name	Description
Butcher, George	Wood Cedar Chalis
Butcher, George	Bullet Pen
Laudermilk, John	Arizona Cypress bowl
Wesier, Cecil	Ambrosia Wood Block
Tanksley, Terry	Footed Bowl/Maple
Collins, Bill	Pear small bowl
Boudreau, Stormy	Wine Bottle Holder/post oak
Humphrey, Jim	Poplar Vase

Non-Turned Items

Name	Description
Cloud	Kelton Clamp
Clark	Bob Wood Handle
Gauthier	Rick Parting Tool



Smithfield Elementary School Fine Arts Day Project

On Friday, January 29th, seven members of the Woodturners of North Texas brought six mini-lathes to the Smithfield Elementary School for their annual Fine Arts Day event in North Richland Hills. Four different classes of fourth and fifth grade students turned and finished candle sticks under the supervision of the seven instructor/coaches. Listed below, in alphabetical order, are the club members that participated from the WNT: John Chandler, Glynn Cox, Fred Denke, John Horn, Mike Jones, John Lauderbaugh, and Steve Yauch.

In each session emphasis was placed on safety by insisting that each student wear safety glasses and a dust mask while working at the lathe. The students then turned the material that had been prepared by Glynn Cox, John Lauderbaugh, and John Horn. The students made candle sticks of their own design with the supervision of their coaches. During the oral presentation in the sessions, the turnings of the instructors were shown and each turner told about



some of the features of the particular items the students were viewing. Since many schools today no longer teach wood shop classes, we felt it was important that the students be exposed to the joys of woodturning. As a result of our efforts, we were able to see some of the students' parents that expressed an interest in finding out more about the WNT and possibly becoming a member of the organization.

The Fine Arts Day program at the school is held each year to give the students hands on experience in a variety of artistic activities that are not available in their normal curriculum. The various sessions included painting, dancing, balloon art, music, pottery and other "fine art" activities.

John Horn



Advertisements

Anchorseal®

The club has purchased a 55-gallon drum of Anchorseal sealant for green wood and it is available to members for \$9.00 per gallon. It can be purchased at club meetings and at other times is being stored at Jimmie Gill's place, 3425 Meadow Oaks Dr. in Haltom City. Contact James Haynes for payment.

See the [WNT website ads page](#) for the latest information on what other members have for sale.

Rules for advertisements: Free ads are available only to WNT members. The deadline for submission or cancellation of an ad is the 10th of the month to be placed in that month's newsletter. Ads will only run for one issue unless notified otherwise. If you wish to continue running an ad for more than one month, please advise the editor, John Chandler, by the 10th of the month. Also, if you decide to cancel an ad, please notify the editor by the 10th of the month.



Calendar

NOTE: The Regular Monthly Meetings are held on the last Thursday of each month at the R. D. Evans Recreational Center, 3242 Lackland Rd., Fort Worth, Texas. Board meetings are held at **Tommy's**, 5228 Camp Bowie, north of I-30. Check the WNT web site for any updates. All WNT members are invited to attend. If you would like to join the group for dinner, it begins at 6 PM and the business meeting starts at 6:30 PM.

February 25 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Devore Burch -- Turning the Weird Bowl**

March 25 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **David Dick -- Long Stemmed Goblets**

April 17 - All Day Demo, R. D. Evans Rec. Center, Demonstrator: **Robert Rosand**

April 18 - 22 - Hands On Classes with Robert Rosand, Location will be provided in next newsletter and at the meetings
Instructor: Robert Rosand

April 29 - Regular Monthly meeting 6:30 PM, R. D. Evans Rec. Center, Demonstrator: **Larry Anderson - Tool Making on the Lathe**

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WNT WEB SITE:
<http://www.wntx.org>

The Woodturners of North Texas newsletter is published monthly. Inputs are due to the editor by the tenth of each month for inclusion in that month's newsletter.

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